

# IMPORTANT FRENCH FURNITURE



## AND OBJETS D'ART

*From the Estate of the Late*

BARON MAX  
VON GOLDSCHMIDT-ROTHSCHILD

*By Order of the Heirs*

Public Auction Sale

March 10 and 11 at 2 p. m.

PARKE-BERNET GALLERIES · INC

*980 Madison Avenue · New York*

1950







SALE NUMBER 1137

FREE PUBLIC EXHIBITION

*From Saturday, March 4, to Date of Sale*  
*Weekdays from 9:30 to 5 , Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons*  
*March 10 and 11, at 2 p. m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

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*Sales Conducted by*

H. H. PARKE

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H. E. RUSSELL, JR. and A. NISBET

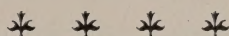
1950





# *Important French Furniture & Objets d'Art*

GOLD & ENAMEL BOXES · BRITISH AND FRENCH  
MINIATURES · MEISSEN & OTHER ANTIQUE PORCELAIN  
TAPESTRIES · PAINTINGS



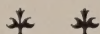
RENAISSANCE JEWELS · XVI-XVII CENTURY SILVER &  
BRONZES · GERMAN STONEWARE & ENAMELED GLASS  
LIMOGES PAINTED ENAMELS



*From the Estate of the Late*

BARON MAX  
VON GOLDSCHMIDT-ROTHSCHILD  
*Frankfurt-am-Main*

*Sold by Order of the Heirs*



PART ONE

Public Auction Sale

March 10 and 11 at 2 p. m.

PARKE-BERNET GALLERIES · INC  
NEW YORK · 1950



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the Sale in Person

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graph 11 of the Conditions of Sale.

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obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

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## PREFATORY NOTE

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THE collection of the late Baron Max von Goldschmidt-Rothschild (1843-1940) was formed in Frankfurt a/Main, where the Baron was born, and where he spent all his life. In 1878 he married Baroness Minka von Rothschild, daughter of Baron Willy von Rothschild of Frankfurt. The Baron started collecting art when he spent some time in Paris as a young man, and ever after, collecting was his main occupation, until the very end of his long life. In those years, Frankfurt was one of the leading art centres of the continent; however, the Baron bought not only from the art dealers of this town but made frequent trips to the great international cities of Europe.

The Baron died in Frankfurt in 1940 at the age of 96. Shortly before his death, he was compelled by the Nazi administration to sell his collection to the town of Frankfurt, and, upon his death, the collection was perforce handed over to various museums of the town. After the war, his heirs succeeded in legally voiding the sale, and the collection was returned to the family and shipped to the United States. The art property consigned to these Galleries will be offered in two parts, of which the present catalogue contains the first,

PARKE-BERNET GALLERIES, INC







# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

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## PARKE-BERNET GALLERIES • INC

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# ORDER OF SALE

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## FIRST SESSION

### FRIDAY AFTERNOON, MARCH TENTH

Italian Renaissance Bronzes	I- 30
German Enameled Glass	31- 38
German Stoneware	39- 58
Limoges Painted Enamels	59- 77
Renaissance Knives, Forks and Spoons	78- 94
Renaissance Silver	95-130
Miniatures	131-174
Meissen Porcelain Boxes and Bibelots	175-193

## SECOND AND LAST SESSION

### SATURDAY AFTERNOON, MARCH ELEVENTH

Meissen, Vienna and Other Antique Porcelains	194-258
Renaissance Jewels	259-278
Gold and Enamel Boxes, Watches and Etais	279-300
Gold- and Enamel-Headed Canes	301-308
Paintings	309-320
Tapestries	321-326
French Furniture and Decorations	327-395

## NOTE

The two tapestries, lots no. 324 and 325, are the property of a member of the Goldschmidt-Rothschild family.



# FIRST SESSION

Friday, March 10, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 193 INCLUSIVE

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## ITALIAN RENAISSANCE BRONZES

### 1. LAMP IN THE FORM OF A SATYR'S HEAD

*Andrea Briosco (Il Riccio), Paduan: 1470-1532*

Upraised head of a satyr with open prognathus mouth, and grapevine chaplet; fitted with a hinged cover and angular strap handle. *Length 3½ inches*

### 2. PORTRAIT HEADS: PAIR SMALL BRONZES

*Paduan School, circa 1500*

Upraised male head with furrowed brow and bald pate; mounted on wood bases as book ends. *Height 3¾ inches*

### 3. SEATED GREYHOUND

*South German School, XVI-XVII Century*

Sejant figure of a lean hound with collar and curling tail; molded oblong base. Minor imperfections. Black patina. *Height 6½ inches*

### 4. MUSICAL SATYR WITH SEA HORSE

*Paduan School, Late XV Century*

Depicting a bearded satyr playing a bagpipe, and seated upon a sea horse with open jaws; on oblong marble plinth. Minor imperfections. *Height 5 inches*

### 5. PAWING BULL

*Italian School, XVI Century*

Firmly modeled figure, with left foreleg upraised; black patina. Tapestry marble plinth. *Length 4 inches*

### 6. SATYR WITH SERPENT AND TORTOISE

*Paduan School, XVI Century*

Seated satyr, leaning upon a giant sea tortoise, its jaws locked with those of a serpent entwined about his arm. Has ebonized stand. *Length 5½ inches*

### 7. BUST PORTRAIT OF A PHILOSOPHER

*Italian School, XVI Century*

Pensive bearded head with tousled hair, and bare torso; black patina. Green serpentine columnar pedestal. *Total height 6¼ inches*

### 8. PAIR VASIFORM CANDLESTICKS

*Ventian School, XVI Century*

Modeled as a three-handled urn on flanged acanthus-molded grease tray and spreading round foot with garlanded grotesque masks in low relief. *Height 5¼ inches*

[See illustration on the following page]



ABOVE: NUMBERS 10-9-11

BELOW: NUMBER 8

210- 9. TOAD

*Atelier of Andrea Briosco (Il Riccio), Paduan: 1470-1532*  
Realistically modeled gibbous toad with gaping mouth, on square *bleu turquin*  
marble plinth. *Length 5 inches*

[See illustration]

150- 10. ANATOMICAL FIGURE

*Florentine School, Late XVI Century*  
Standing figure of a man with right arm resting upon his head, and left knee  
advanced; flayed to show the muscular structure. *Height 9 inches*

[See illustration]



## 11. FAUN CANDLESTICK GROUP

*Atelier of Andrea Briosco (Il Riccio), Paduan: 1470-1532*

Standing faun and hermaphroditic infant faun, the latter holding a flaming torch terminating in a pricket, and fronting a small vase molded with female mask and fruit; triangular base. Black patina. *Height 10 inches*

[See illustration]

## 12. KNEELING YOUTH: GILDED BRONZE SALT

*Girolamo Campagna, Veronese: fl. 1545*

Atlantean figure of a nude youth kneeling upon his right knee, and supporting a fluted upturned shell upon his shoulders; molded oval base. *Height 7¾ inches*

## 13. ARMORIAL BELL: BRONZE AND GILDED BRONZE

*Italian School, Late XVI Century*

Wrought in relief with gilded bronze coats of arms, muses, foliate ornament, and cartouches inscribed with initials *MV* and *AR · I*. *Height 8 inches*

## 14. NEPTUNE WITH DOLPHIN

*Italian School, XVI Century*

Firmly modeled nude figure with left arm upraised, his right arm grasping the tail of a dolphin serving as a support for his right foot; circular *rouge royale* marble base. *Height 8 inches*

## 15. BELLEROPHON AND PEGASUS

*North Italian School, XVI-XVII Century*

Armored youth with upraised right arm, riding the spirited Pegasus; oblong base. Black patina. Small repair. *Height 8¼ inches*

## 16. PUTTI WITH CORNUCOPIAS: PAIR GILDED BRONZE CANDLESTICKS

*XVII Century*

Nude putto holding a pair of grape-filled cornucopias forming a *bobèche*, and seated upon a writhing dragon and crocodile, respectively. *Height 8½ inches*

## 17. HERCULES

*Atelier of Giovanni da Bologna, Florentine: 1529-1608*

Standing figure with club and lion pelt, the right foot advanced; marble base. *Total height 8¾ inches*

50- 18. BACCHIC NYMPH

*Tuscan School, Late XVI Century*

Slender figure in dancing pose, with grape chaplet, and cymbals in her up-raised hands. Dark brown patina.

*Height 9 1/2 inches*

60- 19. BUST PORTRAIT OF A LADY

*Venetian School, circa 1600*

Head with curly coiffure secured with jeweled pins, wearing a classic gown with cowed neck; round socle. Black patina.

*Height 10 1/4 inches*

80- 20. APOLLO, AFTER THE ANTIQUE

*Pier Jacopo Bonacolsi (Il Antico), Paduan: 1460-1528*

Nude figure in relaxed standing pose, with a cape hanging from his left shoulder; golden brown patina. Oblong bronze and Nubian marble plinth.

*Height 9 1/2 inches*

250- 21. NEPTUNE WITH SEA HORSE

*Atelier of Bartolommeo Bellano, Venetian: 1430-1500*

Energetic composition of Neptune with arms upraised as if holding a missing trident, resting his right knee upon a sea horse, and standing in a shell floating upon turbulent waters enlivened with monsters; red porphyry plinth. Minor imperfections.

*Height 11 1/2 inches*

60- 22. WALKING LION

*Flemish School (?), XVII Century*

Powerfully modeled figure with heavy mane, open jaw and curling tail; on Nubian marble plinth.

*Length 11 inches*

95- 23. CERES

*Atelier of Jacopo Tatti (Sansovino), Venetian: 1486-1570*

Graceful standing figure with scant waist draperies, holding a sheaf of wheat, her right foot resting upon a second sheaf; dark brown patina. Nubian marble round pedestal base.

*Total height 14 1/4 inches*

325- 24. HERCULES

*Florentine School, Late XVI Century*

Striding nude figure swinging a spiked club, after the antique; on oblong plinth.

*Height 17 1/2 inches*

*Note:* This belongs to the well-known series of heroes of antiquity which includes the *Mars* in the Kaiser Friedrich Museum, Berlin, closely related to the work of Giovanni da Bologna.

[See illustration]





[NUMBER 25]

[NUMBER 24]

## 25. RAPE OF THE SABINES

*Giovanni da Bologna, Florentine: 1529-1608*

The well-known group depicting the nude figure of a Roman carrying high up in his arms a Sabine woman with arms spread in terror, a bearded Sabine warrior crouching defeated between the legs of the victor; rockery base, on velvet plinth. Late cast. Brown patina.

*Height 22 inches*

{See illustration}

## 26. NESSUS AND DEANIRA

*South German School, XVII Century*

The bearded satyr carrying off the protesting nude figure of Deianira; oblong plinth. Dark brown patina.

*Height 13¾ inches*

250 27. PRANCING HORSE

*Italian School, XVI Century*

Spirited figure of a horse with cropped mane and tail, his right foreleg upraised; black patina. Serpentine pedestal base.

*Total height 16 inches*

60 28. INKWELL WITH THREE PUTTI

Tripod bowl enlivened with three standing and seated *putti* with horn, coiled serpent and tome, centring a glass inkwell with rosetted bronze cover; *griotte* marble plinth. Repaired.

*Height 16 1/4 inches*

75 29. RECLINING NYMPH

*South German School, XVII Century*

Unclad figure with tiara, reclining upon drapery and pillows, and reading.

*Length 12 1/2 inches*

15 30. SPHINX

*Late XVII Century*

Recumbent figure with smiling countenance, plumed headdress, and flowered drapery with frilled collar.

*Length 8 3/4 inches*

GERMAN ENAMELED GLASS

350 31. ENAMELED GLASS HUMPEN COMMEMORATIVE OF THE  
TREATY OF WESTPHALIA

*South German, dated 1651*

Colorfully enameled with the figure of the Emperor, joining the hands of the King of France and Queen of Sweden, beneath angels of Peace and God the Father, and further embellished with the kneeling figures of nobles and ecclesiastics.

*Height 8 3/4 inches*

Collection of Hollingsworth Magniac, Esq., London, 1892

230 32. ENAMELED GLASS ELECTORS' HUMPEN

*South German, circa 1650*

Depicting eight German electors of the Holy Roman Empire attired in robes of state, and mounted upon white steeds; captioned *Brandenburg, Saxen, Pfaltz*, etc.

*Height 10 inches*

650 33. ENAMELED GLASS ELECTORS' HUMPEN

*South German, dated 1600*

Centred with the figure of the Holy Roman Emperor, attended by the seven Kurfürsts in official coroneted robes and fronted by their armorial shields, with caption above.

*Height 8 1/2 inches*

[See illustration]

550 34. ENAMELED GLASS HUMPEN, DEPICTING TEN DECADES OF A  
WOMAN'S LIFE

*South German, circa 1600*

Pictorial presentation of woman's life, painted in ten panels, each depicting a decade, from the cradle to the grave, and showing a single female figure, with captions.

*Height 10 1/2 inches*

[See illustration]





ABOVE: NUMBERS 33 AND 34

BELOW: NUMBERS 35 AND 36

320

## 35. ENAMELED GLASS KAISERHUMPEN

Painted in colorful enamels with the double-headed eagle of the Holy Roman Empire flanked by the shields of arms of fifty-six states and towns of the electorates.

*South German, dated 1617**Height 12 inches*

{See illustration}

130- 36. ENAMELED GLASS FICHTELBERG HUMPEN

*Rhenish, dated 1719*

Painted with a forest of fir trees on a hill crowned by a castle, the sides painted with wild animals of the forest; at the base flow the four tributaries of the Rhine.

*Height 12 inches*

[See illustration on the preceding page]

110- 37. ENAMELED GLASS FAMILY HUMPEN

*South German, dated 1675*

Depicting parents with their nine children in a panoramic presentation, above a border captioned with names and birth dates and with lengthy pious stanzas. Foot rim imperfect.

*Height 10<sup>3</sup>/<sub>4</sub> inches*

30- 38. ENAMELED GLASS SATIRICAL HUMPEN

*South German, dated 1602*

Enameled with an interior with the seated figures of a captain, his clerk and his lazy standard bearer, with humorous inscriptions. Has crack.

*Height 11 inches*

GERMAN STONEWARE

45- 39. SWISS BROWN STONEWARE OWL PERFUME BURNER

*Circa 1525*

Perched figure of an owl with naturalistically incised plumage and pierced back, the head removable as cover. Minor chip.

*Height 5<sup>1</sup>/<sub>2</sub> inches*

20- 40. RAEREN BROWN STONEWARE CYLINDRICAL JAR

*Circa 1575*

Relief-molded with portrait medallions centring oblong panels of stags and winged amors; pewter hinged cover.

*Height 6<sup>1</sup>/<sub>4</sub> inches*

60- 41. KREUSSEN BROWN STONEWARE STRAPWORK TANKARD

*Circa 1660*

Globose tankard with flaring foot and molded neck; relief-decorated with arabesque panels centring quatrefoil cartouches of portrait medallions; gilded metal dome cover and billet.

*Height 6<sup>3</sup>/<sub>4</sub> inches*

130- 42. NUREMBERG GREEN STONEWARE OWL TANKARD

*Dated 1569*

In the form of an owl with imbricated plumage and brown eyes and talons, the hinged cover with gilded silver mounts. Minor base repair.

*Height 6<sup>3</sup>/<sub>4</sub> inches*

[See illustration]

40- 43. RAEREN GRAY AND BLUE STONEWARE SMALL ARMORIAL JUG

*Dated 1587*

Bobbin-shaped footed vessel with strap handle, molded with a median band of royal personages and armorial shields, within lappet and beaded borders.

*Height 7<sup>1</sup>/<sub>4</sub> inches*

[See illustration]





ABOVE: NUMBERS 43-42-45  
BELOW: NUMBERS 44 AND 46

44. KREUSSEN PARCEL-GILDED AND POLYCHROMED STONEWARE  
PLANET TANKARD

*Dated 1668*

Globular vessel with strap handle and pewter cover; relief-decorated with captioned panels symbolic of seven planets, the rim with a drinking inscription. Minor repairs.

*Height 8 inches*

*Note:* A similar tankard with slight variations in design is described and illustrated in Emil Hannover, *Pottery & Porcelain*, 1925, vol. I, p. 225, fig. 243.

[See illustration]

- 45- 45. WESTERWALD GRAY AND BLUE STONEWARE TEAPOT *Circa 1690*  
Squat pear-shaped pot with hinged cover and animalistic spout; the whole incised with birds, acorns, scrolls and roundels. Small imperfections.  
*Height 6 1/4 inches*  
[See illustration]
- 130- 46. COLOGNE 'TIGERWARE' 'ADAM AND EVE' PEG TANKARD *Circa 1850*  
Tapered cylindrical vessel with hinged wrought pewter cover; molded in low relief with the figures of Adam and Eve flanking the tree of Good and Evil. Minor imperfections.  
*Height 12 1/4 inches*  
[See illustration]
- 15- 47. ALPENLAENDER TORTOISE-SHELL STONEWARE BIRD WHISTLE *Circa 1550*  
In the form of a primitively executed perched bird with open beak and incised plumage. Small imperfections.  
*Height 8 inches*
- 160- 48. SIEGBURG SILVER-MOUNTED WHITE STONEWARE JUG *Circa 1550*  
Globose vessel with cylindrical neck and loop handle, molded and incised with a border of birds and geometric floral lappets; and having parcel-gilded silver cover and neck mounts.  
*Height 8 1/2 inches*
- 60- 49. KREUSSEN SILVER-MOUNTED POLYCHROMED CHOCOLATE BROWN STONEWARE PYRIFORM TANKARD *Circa 1690*  
Footed tankard having strap handle and silver dome cover; molded in relief with vertical panels of imbrications, polychromed shell devices and a female portrait.  
*Height 9 3/4 inches*
- 75- 50. RAEREN GRAY AND BLUE STONEWARE EWER *Dated 1589*  
Pear-shaped, with pewter cover and cylindrical neck and spout; molded with four portrait medallions, above panels of imbrications and cruciform devices; the lower body fluted and enhanced with a circlet of hearts. Small spout repair.  
*Height 10 inches*
- 70- 51. RAEREN GRAY AND BLUE STONEWARE PILGRIM BOTTLE *Circa 1590*  
With tiered round foot, loop handle and flaring cylindrical neck, the lip molded with a grotesque mask; the body incised with an allover pattern of scrolling oak leaves, centring a leaf-mantled coat of arms in oval medallion. Some repairs.  
*Height 13 3/4 inches*

*Illustration of numbers 45 and 46 appears on the preceding page*





[53]

[54]

[52]

250

52. NUREMBERG 'HAFNER' POLYCHROMED STONEWARE JUG, ATTRIBUTED TO PAUL PREUNING

*Circa 1550*

Baluster jug with knopped neck and rope-twisted handle; relief-decorated with an arched frieze enclosing figures of a shepherd with lamb, a wise man, the kneeling Joseph and the Virgin and Child seated before a manger, over a border of foliated volutes, and polychromed in shades of green, blue, and old gold. Base cracked.

*Height 10 $\frac{3}{4}$  inches*

*Note:* This and the following two lots [nos. 53 and 54] comprise a small group of the very scarce lead-glazed polychrome 'Hafner' ware made at Nuremberg. It exhibits a primitive feeling in its striking color effects, and at the same time presents a historical mirror of the period.

Collection of Adalbert von Lanna, Prague

Described and illustrated in Emil Hannover, *Pottery & Porcelain*, 1925, vol. I, p. 190, fig. 202

[See illustration]

110- 53. NUREMBERG 'HAFNER' POLYCHROMED STONEWARE JUG *Circa 1550*  
Ovocylindrical jug with slate blue tubular neck and old gold loop handle; the shoulder relief-decorated with panels centring a lion and birds, over a lower body similarly decorated with a grotesque mask flanked by bold volutes. Minor imperfections. *Height 8 $\frac{3}{4}$  inches*

See note to the preceding.

[See illustration on the preceding page]

400- 54. NUREMBERG 'HAFNER' POLYCHROMED STONEWARE JUG *Circa 1550*  
Baluster-form vessel with twig handle and pewter cover; molded in relief with an arched frieze of a turreted castle, Jonah and the Whale, and the Baptism of Christ, polychromed in shades of green, blue and old gold. Minor base imperfection. *Height 14 $\frac{1}{2}$  inches*

See note to no. 52.

[See illustration on the preceding page]

85- 55. RAEREN GRAY AND BLUE STONEWARE MAMMOTH JUG *Dated 1607*  
Bobbin-shaped footed pitcher with loop handle, and cylindrical neck molded with a lion mask and having hinged pewter cover; relief-decorated with a median frieze depicting fourteen electors of the Holy Roman Empire with their shields, within captioned niches, and further enhanced with bands of fluting, grotesque masks and stylized blossoms. Small imperfections. *Height 19 $\frac{1}{2}$  inches*

10- 56. WESTERWALD GRAY AND BLUE STONEWARE PUZZLE TANKARD *Circa 1700*  
Knopped cylindrical vessel with dome foot and reticulated gallery, incised with an allover design of interlaced scrolls, stylized blossoms and birds, and further enhanced with three relief-molded lion masks. Some imperfections. *Height 9 $\frac{1}{2}$  inches*

10- 57. NUREMBERG POLYCHROMED STONEWARE PORTRAIT TILE *Circa 1650*  
Circular medallion modeled in low relief with the half-length portrait of Charles Gustavus, Elector Palantine. *Diameter 8 inches*

10- 58. RHENISH RETICULATED SALT-GLAZE QUADRANGULAR SALT *Circa 1610*  
Quadrangular open salt with trellised sides centring perched birds. *Height 3 $\frac{1}{2}$  inches*

#### LIMOGES PAINTED ENAMELS

130- 59. LIMOGES ENAMEL PLAQUE  
*Master of the Orleans Triptych, French: Early XVI Century*  
The Annunciation. Arched panel depicting a cloister with tessellated floor, and the kneeling figures of Mary in embroidered lapis blue gown and the Angel with green and gold wings and gold skirt. Gilded bronze and *fleurdelisé* gesso frame. *3 $\frac{3}{4}$  x 2 $\frac{7}{8}$  inches*





TOP: NUMBERS 60-65-64      CENTRE: NUMBERS: 61 AND 63  
 BELOW: NUMBERS 62-66-62

50-  
 60. LIMOGES ENAMEL STANDING SALT      *Jean Courtois, French: XVI Century*  
 Trumpet-shaped vessel with projecting top centring the bust portrait of a maiden  
 with tiara and puce gown, bordered in mascarons and floral motives, the base  
 decorated with grotesques, on a black ground. Signed with initials IC underfoot.  
 Small repair.      *Height 3 inches*

[See illustration]

400- 61. LIMOGES ENAMEL MEDALLION

French, XVI Century

Joseph and Potiphar's Wife. Circular medallion depicting Joseph in royal blue tunic and claret cloak, fleeing from the wife of Potiphar, seated upon a bed with canopy and emerald green draperies, beneath the inscription G. [Genesis] XXXIX; gilded arabesque border, and outer border of grotesque masks, urns and pairs of amors emerging from cornucopias. Signed with initials HS. Gilded bronze and crimson velvet frame.

Diameter 8 inches

[See illustration]

100- 62. PAIR LIMOGES GRISAILLE ENAMEL STANDING SALTS

Pierre Raymond, French: fl. 1530-1582

Projecting dish top centring male and female portrait heads, the knopped socles painted *en grisaille* with the Birth of Hercules, and Hercules killing Cerberus, captioned in French, on a black ground; cherry red laurel and guilloche rims; repaired.

Height 3¾ inches

[See illustration]

200- 63. SET OF THREE LIMOGES GRISAILLE ENAMEL PLATES OF THE MONTHS

French, XVI Century

[A] March, with rustics gathering faggots; [B] July, with youths wielding scythes and swimming; and [C] October, a harvest scene. Each plate captioned in French and incorporating a zodiacal sign. Painted *en grisaille* on a black ground heightened in gilding, with borders of dragons; the obverse with portrait medallions and strapwork cartouches. Signed with initial R. Some repairs and imperfections.

Diameter 7¾ inches

[See illustration of one]

50- 64. LIMOGES GRISAILLE ENAMEL STANDING SALT

Pierre Raymond, French: fl. 1530-1582

Knopped socle with projecting dish top centring a classic female head, the base painted *en grisaille* with a group of mythological figures including Juno, Venus and others, beneath the gilded inscription *Prenes en Gre*, 1545. Signed with initials PR underfoot.

Height 3 inches

[See illustration]

Illustration of numbers 61 to 64 inclusive appears on the preceding page



## 65. LIMOGES GRISAILLE ENAMEL STANDING SALT

*Pierre Raymond, French: fl. 1530-1582*

Baluster form, the top painted with a profile of a young Roman statesman, the body and shaft with Neptune and Amphitrite on sea horses, above four portrait medallions, the base depicting the story of Aeneas; executed *en grisaille* with touches of gilding, on a black ground. Repaired. *Height 5½ inches*

[See illustration]

## 66. LIMOGES GRISAILLE ENAMEL COFFRET, MOUNTED IN BRONZE

*French, XVI Century*

Rectangular coffret with molded and colonnetted bronze mounts, the cover and sides inset with five plaques depicting Venus, Bacchus, and genre figures gaming and drinking, satirizing human frailties, with philosophical captions in Latin, executed *en grisaille* on a black ground. Repaired. *Length 6¾ inches*

[See illustration]

67. LIMOGES ENAMEL MEDALLION *Suzanne de Court, French: XVI Century*

The Judgment of Paris. Oval medallion, painted chiefly in blue, green and flesh tones to depict Venus receiving the coveted apple as Mercury hovers overhead upon an aubergine cloud. Framed in gilded bronze. *3¼ x 2¼ inches*

## 68. LIMOGES ENAMEL MEDALLION

*French, XVI Century*

Apollo with billowing gold scarf, and Mercury, rousing a sleeping figure beneath dream images including Diana, a maiden consumed in flames, and a youth falling from a precipice. Minor imperfections. Gilded bronze frame with mirror. *4 x 3¼ inches*

## 69. LIMOGES ENAMEL PLAQUE

*French, XVI Century*

Christ before Pontius Pilate. Depicting Pilate, enthroned and wearing a blue robe, laving his hands of guilt as soldiers lead away the Master in claret and gold robes. Gilded bronze frame. *4 x 3⅛ inches*

## 70. LIMOGES ENAMEL PLAQUE

*Jean Courtois, French: XVI Century*

Rectangular panel with black ground centring Ajax in blue and gold armor, emerging from a green vase beneath a lambrequin; flanked by hounds and winged amors with spiraled legs, seated fauns and scrolling dolphins; minor repairs. Gilded bronze frame with mirror back. *5 x 3¾ inches*

*Illustration of numbers 65 and 66 appears on page 13*



[NUMBERS 71 AND (ABOVE) 72]

400  
71. LIMOGES ENAMEL PLAQUE *Suzanne de Court, French: Late XVI Century*  
The Adoration of the Magi. With one king in royal blue robes kneeling and fervently kissing the hand of the Holy Infant, held by the Virgin in claret gown; in the middle distance appear S. Joseph, men with camels, and a stable before mauve colonnetted and vaulted buildings. Signed at lower centre SVSANNE · COURT. F. Minor repairs. Mounted in gilded bronze and crimson velvet frame.

9 $\frac{3}{4}$  x 7 $\frac{3}{4}$  inches

[See illustration]

72. LIMOGES ENAMEL PLAQUE *Pierre Courteys, French: XVI Century*  
 Arched panel depicting a harbor scene, the foreground with five dignitaries richly garbed in blue, crimson and lavender robes, studying missals at a green table; the background with a maiden planting a garden, a strolling couple, and stone buildings overlooking an inlet with ships. Signed at lower centre P.C. Small repairs. Gilded bronze frame.  $9\frac{1}{2} \times 10\frac{1}{2}$  inches  
 Collection of Frederic Spitzer, Paris, 1893

[See illustration]

73. LIMOGES ENAMEL MEDALLION *Suzanne de Court, French: Late XVI Century*  
 Christ and the Woman of Samaria. Oval landscape medallion with Christ in the foreground wearing claret and blue robes, seated and addressing the woman of Samaria as other figures ascend a hill before a walled town. Small restorations, as usual. Gilded bronze frame with mirror back.  $7 \times 5\frac{1}{4}$  inches

74. LIMOGES GRISAILLE ENAMEL EWER *Pierre Raymond, French: fl. 1530-1582*  
 Ovoid ewer with valanced mouth and upswept scroll handle; the black ground painted *en grisaille* with a band of fauns centring the drunken Silenus, and a frieze depicting a battle of naked warriors, the foot with strapwork cartouches and grotesques. Signed with initials PR at lip. Small restorations, as usual.

Height  $12\frac{1}{4}$  inches

[See illustration]

75. LIMOGES ENAMEL EWER *Jean Courtois, French: circa 1550*  
 Ovoid ewer with median ring, scutiform rim and scroll handle; the rich blue ground flecked with gold, and painted with the Triumph of Cupid above a sacrificial scene in gold, ruby and other gem-like enamels. Signed with initials IC underfoot. Repaired. Height  $11\frac{1}{2}$  inches  
 Collection of H. T. Hope, Esq.

[See illustration]

Illustration of numbers 74 and 75 appears on the following page





[75]

[76]

[74]

76. LIMOGES GRISAILLE ENAMEL DRAGEOIR

*Pierre Raymond, French: fl. 1530-1582*

Round bowl and cover on vasiform stem and bell-shaped foot; the bowl painted with a feasting scene in a palace, the exterior with lion masks in a strapwork cartouche, and a procession of Bacchic amors inscribed *Vive Jevnese*; the cover with four bossed classical portrait heads interspersed with terminal figures and musical amors, the interior conforming. Signed with initials PR inside bowl. Repaired.

*Height 9¼ inches*

[See illustration]

85- 77. LIMOGES ENAMEL BOAT-SHAPED WINE TASTER *French, Late XVI Century*

The black exterior gilded with foliage scrolls interspersed with colorful exotic birds and blossoms, the white interior centring a medallion painted with a fountain erected to Diana. Minor repair.

*Length 6 inches*

## RENAISSANCE KNIVES, FORKS AND SPOONS

## 78. WROUGHT GILDED SILVER SMALL KNIFE AND FORK

*South German, XVII Century*

Engraved steel two-pronged fork and knife with wavy blade; the handles finely wrought with cherub heads, scrolls and Renaissance strapwork; knob terminals.  
[Lot.] *Lengths 5 $\frac{3}{8}$  and 6 inches*

## 79. CARVED AMBER AND IVORY FIGURAL KNIFE AND FORK

*German, Late XVII Century*

Small knife and fork, the handles finely carved with the amber figures of a nobleman and a lady having ivory faces and hands; steel blade and double prongs.  
[Lot.] *Lengths 6 $\frac{1}{4}$  and 7 inches*

## 80. GILDED STEEL AND MOTHER-OF-PEARL KNIFE AND FORK

*South German, Early XVII Century*

Two-pronged steel fork and knife; the quadrangular handles *plaqué* with mother-of-pearl and having blossom-form terminals, and pommels, inset with stones.  
[Lot.] *Lengths 8 $\frac{1}{2}$  and 10 inches*

## 81. POLYCHROME ENAMEL KNIFE AND FORK

*Dutch, XVII Century*

Slender tubular handles colorfully enameled in relief with buds, blossoms and leafage; gold mounts; Augsburg steel blade and triple prongs.  
*Lengths 6 $\frac{1}{4}$  and 7 inches*

## 82. TWO WROUGHT GILDED SILVER AND ROCK CRYSTAL SPOONS

*XVI-XVII Century*

Small spoons with pear-shaped bowls, one engraved with the figures of S. John and ribbed pistol handle; the other with *diamanté*-cut bowl joined to an octagonal stem with acorn terminal by a flanged quadrangular member wrought with mascarons and strapwork, minor imperfection.  
*Length 5 inches*

## 83. WROUGHT GILDED SILVER AND NIELLO COMBINATION SPOON AND FORK

*Rhenish, XVI Century*

Detachable pear-shaped bowl engraved with scrolls and wrought with a winged cherub, fitted to a two-pronged fork with monkey terminal and *guilloché*-chased stem inlaid with Italianate niello panels. [Lot.] *Length 7 $\frac{1}{2}$  inches*

210- 84. TWO GILDED SILVER AND AGATE SPOONS

XVI-XVII Century

One with pear-shaped bowl and smoky agate baluster handle; the other with carnelian agate bowl and smoke-colored handle, and having gold and black enamel mounts. [Lot.]

Lengths  $5\frac{1}{4}$  and  $6\frac{1}{4}$  inches

70- 85. WROUGHT GOLD-PLATED AND MOTHER-OF-PEARL TRAVELING SPOON

Nuremberg, Early XVII Century

Pear-shaped bowl engraved on reverse with a dolphin and sailing vessel, and framing a mother-of-pearl interior; the stem wrought with a cherub's head and scrolled dolphin finial.

Length  $7\frac{3}{4}$  inches

70- 86. GOLD-PLATED JASPER AND BLOODSTONE KNIFE, FORK AND SPOON

South German, XVII Century

Knife with jasper agate handle, the spoon and fork with bloodstone handles; chased gold-plated mounts having scrolled and helmed figural terminals. [Lot.]

Lengths  $6\frac{1}{2}$  to  $8\frac{1}{2}$  inches

[See illustration]

140- 87. WROUGHT GILDED SILVER AND ROCK CRYSTAL SPOON

Barcelona, XVI Century

Pear-shaped bowl joined to an octagonal rock crystal stem by the finely wrought figure of a gargoyle; vandyked blossom-form terminal.

Length  $8\frac{1}{4}$  inches

[See illustration]

65- 88. LATE GOTHIC GILDED SILVER APOSTLE SPOON

Amsterdam, XVI Century

Pear-shaped bowl scratched with initials, the quadrangular handle wrought with floriform knops and terminating in the figure of Christ.

Length  $8\frac{1}{4}$  inches

[See illustration]

330- 89. GILDED STEEL FORK WITH FINELY ARTICULATED FIGURAL HANDLE

Rhenish (?), XVI Century

Two-pronged fork with hexagonal handle having an articulated finial figure of a jester with death's head, contrived as a tumbler performing with his hands attached to a tiny saw blade.

Length 8 inches

[See illustration]





[90] [86] [86] [86] [87] [88] [89]

65  
90. WROUGHT GILDED SILVER, AGATE AND BLOODSTONE SPOON

*Nuremberg, Early XVII Century*

Pear-shaped moss agate bowl joined to the quadrangular bloodstone handle by foliated chased gilded silver mounts, and having conforming foliated scroll terminal.

*Length 7 inches*

[See illustration]

91. THREE ELABORATELY CARVED BOXWOOD SPOONS

*German, XVI-XVII Century*

One with female term handle carved on the reverse with grotesque masks, a dairy spoon with two oval *bas-relief* plaquettes and medallion terminal of a sleeping child; the other a folding spoon, the handle carved in high relief with an equestrian group and a maiden attending a wounded knight. [Lot.]

*Lengths 4 1/4 to 9 1/2 inches*

92. TWO GILDED STEEL AND MOTHER-OF-PEARL KNIVES

*Westphalian, Early XVII Century*

The handles wrought with gadrooned urn terminals above Corinthian capitals, and *plaqué* with mother-of-pearl; engraved steel blades. [Lot.]

*Lengths 10 3/4 and 11 1/4 inches*

93. AJOURÉ SILVER AND MEISSEN PORCELAIN SLICE *Augsburg, XVIII Century*

Segmental server pierced with strap scrolls and leafage; the Meissen porcelain handle with Nile green floral cartouches.

*Length 11 1/4 inches*

94. FOUR GOLD-PLATED KNIVES

*XVII Century*

One a carving knife with niello-paneled handle; two smaller knives *plaqué* with mother-of-pearl; the fourth having wrought handle in the Louis XIV taste. [Lot.]

*Lengths 5 1/2 to 10 1/2 inches*

RENAISSANCE SILVER

95. ENGRAVED PARCEL-GILDED SILVER MARRIAGE CUP

*Baden (Switzerland), circa 1590*

Cylindrical body engraved with a stag hunting scene and conjoined coats of arms, the gilded rim with mythological animals amid foliage volutes; on circular base with three winged cherub feet.

*Height 3 1/2 inches*

Recorded in M. Rosenberg, *Der Goldschmiede Merkzeichen*, 1928, vol. IV, no. 8772

96. WROUGHT GILDED SILVER DOUBLE WINE CUP *Nuremberg, circa 1550*

In the form of twin cups, one of which can be inverted and fitted over the other as cover; each with a filigree rim mount above a bulbous body *repoussé* with 'pineapple' bosses, on tubular stem with conformingly embossed base.

*Height 4 3/4 inches*

97. REPOUSSÉ SILVER BEAKER

*Carsten Mundt (?), Hamburg, circa 1640*

Flaring cylindrical vessel *repoussé* with a panoramic view depicting a stag hunt, and engraved with a coroneted monogram; the gilded border with a Latin inscription.

*Height 4 3/4 inches*



TOP: NUMBERS 98-103-99

CENTRE: NUMBERS 100 AND 104 BELOW: NUMBERS 101 AND 102

200—  
98. WROUGHT GILDED SILVER SHELL COUPE, IN THE FORM OF A TURKEY

*Joachim Hiller, Breslau, c. 1590*

With speckled conch shell forming the breast and underbody, the cover with finely chased plumage and having an extended neck, the head inset with amethysts; standing upon a domed base *repoussé* with cherub masks, minor imperfection.

*Height 5½ inches*

[See illustration]



50- 99. WROUGHT GILDED SILVER AND CARVED PEARWOOD COVERED CUP

*South German, circa 1685*

Globular wood body finely carved with foliated cartouches enclosing a galleon, a portrait medallion and a foliated coronet; the gilded silver dome cover *repoussé* with grapes and having dove finial, the leaf-knopped stem and domed base applied with three wrought rococo appliqués. *Height 6 inches*

[See illustration]

130- 100. GILDED SILVER STATUETTE OF A HAWK *Jörg Ruel, Nuremberg, c. 1600*

Well-modeled figure of a hawk with finely chased feathering, the head removable, and perched upon a branch-form whistle which is further enhanced with the tiny wrought figure of a frog and engraved with a crest. *Height 6½ inches*

[See illustration]

35- 101. LEATHER DRINKING CUP IN THE FORM OF A SHOE, WITH GILDED SILVER MOUNTS

*Nuremberg, XVI Century*

Blind-tooled leather vessel in the form of a solleret with curled toe; mounted in gilded silver with cornucopia and bell toe finial, and vandyked collar engraved with foliated Renaissance scrollings. Minor imperfections. *Length 6½ inches*

[See illustration]

300- 102. LEATHER DRINKING CUP IN THE FORM OF A SHOE, WITH SILVER MOUNTS

*Nuremberg, XVI Century*

Dark brown leather vessel in the form of a solleret with curled toe; mounted in silver with bell toe finial, and collar engraved with a knight, a lady, a hunter and various animals in a landscape; the sole inset with an inscribed panel, the hollow heel enclosing a die. *Length 7 inches*

[See illustration]

120- 103. GILDED SILVER-MOUNTED COCONUT CUP IN THE FORM OF A WILD SOW

*Augsburg, circa 1600*

Minutely carved coconut shell representing her body, the legs, tail and removable tusked head in naturalistically *repoussé* gilded silver. Small imperfections. *Length 7 inches*

[See illustration]

*Illustration of numbers 99 to 103 appears on the preceding page*

## 104. CHASED GILDED SILVER STANDING CUP, IN THE FORM OF AN OWL

*Swiss, circa 1590*

Finely chased figure of an owl with removable head, perched upon a twig, its banded legs hung with tiny bells; on columnar shaft and round base bossed with cabochons.

*Height 7¼ inches*

{See illustration}

## 105. CHASED GILDED SILVER OVAL WINE TASTER

*South German, circa 1560*

Boat-shaped, with curled-in sides; the whole chased with Renaissance foliations and centring a monogrammed and coroneted coat of arms.

*Length 5½ inches*

## 106. PARCEL-GILDED SILVER COVERED CUP

*Fürth, circa 1580*

Lobed cylindrical cup engraved with bands of scrolling leafage, on circular foot with three winged cherub-mask feet; the conformingly patterned cover with steeple finial.

*Height 5¾ inches*

Recorded in M. Rosenberg, *Der Goldschmiede Merkzeichen*, 1923, vol. II, no. 2155

## 107. WROUGHT GILDED SILVER FIGURE OF A PRANCING HORSE

*Jeremias Michael, Augsburg, c. 1630*

Rearing figure of a stallion, the coat handsomely chased, the head removable, and caparisoned with an *ajouré* wrought silver saddle and collar; on oval mound base applied with the wrought silver figures of a lizard and frog.

*Height 6¼ inches*

{See illustration}

## 108. PARCEL-GILDED SILVER CUP, IN THE FORM OF A CROW

*Augsburg, circa 1680*

Naturalistically modeled figure of a standing bird with well-chased feathering and removable head with engraved collar, and carrying a gold ring with green onyx stone in its beak. Mark: a jug (Rosenberg no. 605).

*Height 7¾ inches*

{See illustration}

*Illustration of number 104 appears on page 23; of numbers 107 and 108 on the following page*



ABOVE: NUMBERS 107 AND 108

BELOW: NUMBERS 109 AND 110

109. GILDED SILVER STATUETTE OF A BOAR

*Augsburg, circa 1580*

Stocky figure reared up on his hind legs, the tusked head which is removable having a nose ring, the coat and bristles finely chased; on oval mound base *repoussé* with a lizard, frog, blossoms and leafage.

*Height 7¾ inches*

Exhibition, *Alte Goldschmiede-Arbeiten aus Frankfurter Privatbesitz u. Kirsch-  
enschaetzen*, Kunstgewerbemuseum, Frankfurt, 1914, no. 81

[See illustration]



## 110. WROUGHT GILDED SILVER STATUETTE OF A HORSE

*Heinrich Mannlich, Augsburg, c. 1660*

Finely modeled figure of a striding horse with naturalistically chased mane and tail, the head removable; on oval base *repoussé* with leafage and wrought with two lizards and two frogs, monogrammed.

*Height 8 inches*

[See illustration]

## 111. GILDED SILVER OSTRICH-FORM PEPPER SHAKER

*Augsburg, c. 1675*

Standing figure of a young ostrich, the removable and extended head inset with garnet eyes, and fitted as pepper shaker; oval base.

*Height 5¾ inches*

## 112. GILDED SILVER CASTER IN THE FORM OF AN OWL

*Jeremias Michael, Augsburg, c. 1630*

Standing figure of an owl perched upon a branch-form whistle and grasping a toad with the right foot, the finely feathered body with removable head compartmented with a caster.

*Height 6¼ inches*

## 113. LATE GOTHIC ENGRAVED GILDED SILVER CHALICE

*South German, Early XVI Century*

Flaring bowl, on octagonal shaft spreading into an octafoil lobed base; lavishly engraved with foliated panels alternating with mythological figures, and animals and birds.

*Height 6¾ inches*

## 114. GOTHIC PARCEL-GILDED SILVER AND COPPER CHALICE

INSET WITH ENAMEL

*French, XV Century*

Flaring silver bowl contained within a chased gilded copper calyx of leafage on hexafoil foot, the conforming stem with median knob embossed with enamel medallions of Christ, the Virgin, S. Peter, etc.

*Height 7 inches*115. GILDED SILVER STATUETTE OF A HEN *Hypolitus Binder, Nuremberg, c. 1540*

Realistically modeled standing figure with wrought comb and wattles, and finely wrought plumage; the head removable.

*Height 10¼ inches*

*Note:* This statuette is stamped with the maker's mark of Hypolitus Binder of Nuremberg (Rosenberg no. 3853), and a contemporaneous crowned Tudor rose given by Jackson to Norwich, which indicates that the piece was imported at an early date into England.

Exhibition, *Alte Goldschmiede-Arbeiten aus Frankfurter Privatbesitz u. Kirschschaetzen*, Kunstgewerbemuseum, Frankfurt, 1914, no. 87

[See illustration on the following page]



{NUMBER 115}

{NUMBER 116}

116. GILDED SILVER HEN GROUP

*Hypolitus Binder, Nuremberg, c. 1540*

Figure of a naturalistically modeled hen with removable head, standing upon an oval dome base *repoussé* with blossoms and surrounded by the figures of her three chicks, a snail and a tiny frog.

*Height 8¾ inches*

*Note:* This group contains a number of marks, including a maker's mark of Hypolitus Binder of Nuremberg (Rosenberg no. 3853). A contemporaneous crowned Tudor rose given by Jackson to Norwich, and later Dutch re-assay marks, indicate that the piece was imported at an early date into England, and later into Holland.

Exhibition, *Alte Goldschmiede-Arbeiten aus Frankfurter Privatbesitz u. Kirschschaetzen*, Kunstgewerbemuseum, Frankfurt, 1914, no. 88

[See illustration]



[118]

[117]

[119]

250-

117. CHINESE BLUE AND WHITE PORCELAIN BOTTLE, WITH  
GILDED SILVER MOUNTS

*Augsburg, circa 1670*

K'ang Hsi pyriform bottle painted with a gourd, artemisia leaf and a scroll, within heart-shaped cartouches; with engraved gilded silver neck mounts, hinged dome cover and grotesque-mask beaded rattail handle.

*Height 9½ inches*

[See illustration]

90-

118. WROUGHT GILDED SILVER OSTRICH EGG CUP

*Nuremberg, circa 1610*

With neck mounts engraved with foliated volutes over two borders *repoussé* with putti, mascarons and scrolled cartouches; the stem bossed with grotesque and female masks, on tiered circular base *repoussé* with strapwork cartouches, medallion portraits and birds.

*Height 10¼ inches*

[See illustration]



100- 119. WROUGHT GILDED SILVER COVERED POKAL WITH STAG'S HORN

*Georg Ignatius Bauer, Augsburg, c. 1775*

Pear-shaped bowl lightly *repoussé* with a landscape and rabbits, the tiered cover surmounted by the figure of a rabbit seated on its haunches; stag horn tetrapod base.

*Height 11 1/2 inches*

[See illustration on the preceding page]

140- 120. GILDED SILVER AND HORN MAZER COUPE

*South German, circa 1625*

Circular bowl of ogee section, the exterior incised with six heraldic devices; mounted in gilded silver with two wrought mermaid handles and circular base chased with leaves and flutes.

*Length 7 1/2 inches*

170- 121. WROUGHT GILDED SILVER AND NAUTILUS SHELL COUPE

*Augsburg, circa 1695*

Small mother-of-pearl nautilus shell surmounted by the finely wrought finial figure of a triton standing upon a sea horse, while another sea horse on an oval base *repoussé* with wave motives forms the stem, the tail developing into scrolled supports. Minor repair.

*Height 8 1/2 inches*

[See illustration]

125- 122. WROUGHT PARCEL-GILDED SILVER COCONUT CUP, IN THE FORM OF AN EAGLE

*Johann Jacob Wolrab, Nuremberg, circa 1670*

Ovoid cup, representing the eagle of the Holy Roman Empire, the cover with double head surmounted by cross and crown finial, the sides with flanged wings over extended talons grasping an orb and sceptre, respectively; on pierced leaf-sheathed stem and gadrooned base with crimped rim.

*Height 9 inches*

[See illustration]

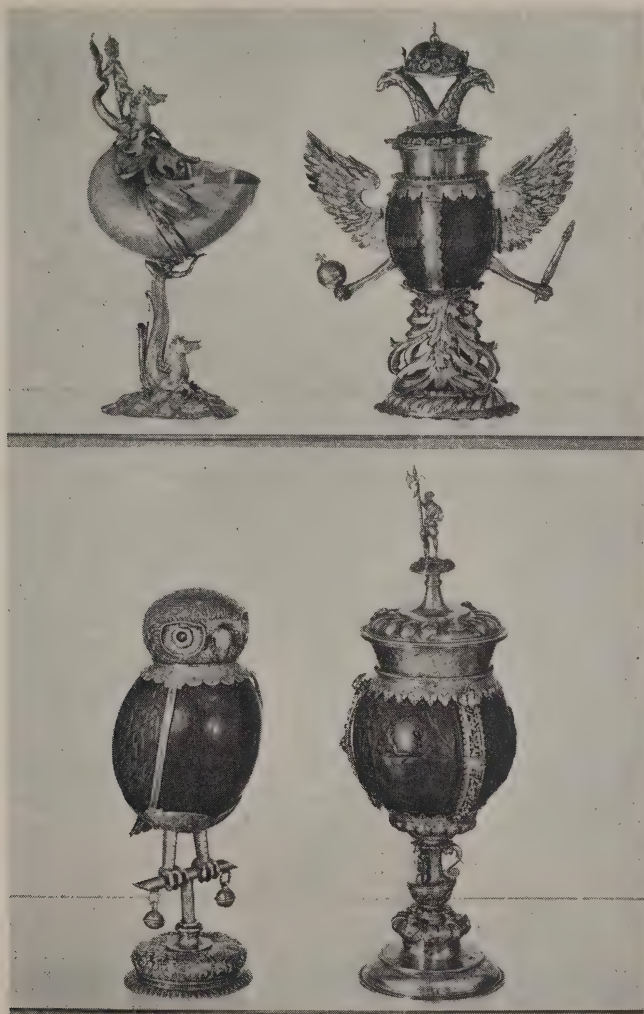
200- 123. GILDED SILVER-MOUNTED COCONUT CUP, IN THE FORM OF AN OWL

*Antwerp, circa 1580*

The ovoid body carved with incised winged plumage, and handsomely mounted with chased feathering, removable head; perched upon a T-shaped branch hung with tiny bells, on dome base *repoussé* with fruits and garlanded ribbons.

*Height 8 3/4 inches*

[See illustration]



ABOVE: NUMBERS 121 AND 122

BELOW: NUMBERS 123 AND 124

275-

## 124. WROUGHT GILDED SILVER CARVED COCONUT CUP WITH COVER

*Cologne, circa 1550*

Ovoglobular cup carved in low relief with three vignettes depicting Faith, Hope and Charity; collared with finely engraved neck mounts joined to the lower body by three *ajouré* lion-mask strappings, on urn-shaped stem *repoussé* with gadroons, the conforming cover surmounted by a knight supporting a halberd.

*Height 11¼ inches*

{See illustration}

152 125. REPOUSSÉ GILDED SILVER TANKARD Hans Rübel, Nuremberg, c. 1610  
Hexagonal tankard *repoussé* with borders of heart-shaped devices enclosing engraved panels of birds, the domed cover with the finial figure of a knight, and bifurcate billet hinged to the figural beaded rattail handle; flaring base.

Height 8 inches

Recorded in M. Rosenberg, *Der Goldschmiede Merkzeichen*, 1925, vol. III, no. 4136

210- 126. WROUGHT GILDED SILVER HOLY WATER STOUP

Esaias zur Linden, Nuremberg, c. 1610

In the form of a boat with scroll-engraved border, the quarter deck embellished with wrought scrolls and finial figure of Venus surmounting a sphere; on plain stem with three projecting scrolls and molded dome base *repoussé* with wave motives and dolphins.

Height 9 inches

125- 127. CHINESE BLUE AND WHITE PORCELAIN EWER, WITH WROUGHT SILVER MOUNTS

Circa 1675

K'ang Hsi bottle-form ewer decorated with panels of blossoms, the shoulder enhanced with relief-molded vines; the chased silver mounts including a stellate dome cover, corkscrew billet and scrolled term handle.

Height 8½ inches

120- 128. CHASED GILDED SILVER TRIANGULAR SALT

German, c. 1550

Triangular plateau, the sides with demi-rosettes, centring a hemispherical bowl; chased with animals and cherub heads, and having three wrought grotesque feet.

Length 4 inches

160- 129. CARVED IVORY AND GILDED SILVER FLAGON

German Renaissance

The body of oval section probably later and carved in relief with a Bacchanalia with drunken putti, in the manner of Il Fiammingo. With carved putto finial on a gilded silver cover *repoussé* with boldly executed foliage scrolls and having a bifurcate billet, hinged to a scrolled term handle; conforming flanged base.

Height 12¼ inches

[See illustration]





[NUMBER 130]

[NUMBER 129]

410\_

130. WROUGHT GILDED SILVER BEAR WITH ENAMEL SHIELD

*Saxon, XIX Century*

Vigorously executed figure with handsomely modeled fur and removable head, seated upon its haunches, the right forepaw supporting an oval shield enameled with an inescutcheon of the royal arms of Saxony, in a quartered red field; on circular domed base *repoussé* with lappets and nulling. *Height 9¾ inches*

{See illustration}

MINIATURES

31- 131. PORTRAIT OF A YOUNG GIRL *Johann Ernst Heinsius, German: 1740-1812*  
Seated figure of a young girl with curly brown locks, portrayed at half length and wearing a white ruffled lawn dress trimmed with blue ribbons, and a matching hat. Signed. Locket frame. *Diameter 2 7/8 inches*

270- 132. PORTRAIT OF A LADY *Pierre-Adolphe Hall, Swedish: 1739-1793*  
Waist-length figure facing the observer, her powdered hair adorned with pink roses, and wearing a blue and white muslin gown similarly adorned with flowers. Signed. Chased gold locket frame. *Diameter 2 1/8 inches*

60- 133. PORTRAIT OF A LADY *French School, XVIII Century*  
Half-length figure of a court lady in ruffled copper red and blue gown, seated in a landscape. Gold frame. *Diameter 2 3/4 inches*

140- 134. LADY IN WHITE *Daniel Saint, French: 1778-1847*  
Bust-length portrait to half right, facing the observer, wearing a white muslin décolleté gown, and with dark brown curly hair. Signed. Gold frame. *Oval: height 3 inches*

60- 135. GIRL IN RED GOWN *Jacques Larue (Mansion), French: fl. 1805*  
Head-and-shoulders portrait of a young girl with curly black hair, towards the right, her head turned to face the observer, and wearing a short-sleeved coral red gown. Signed, and dated 1808. Locket frame. *Oval: height 2 1/2 inches*

50- 136. LADY WITH A ROSE *French School, circa 1790*  
Half-length portrait to the right, facing the observer, of a seated lady wearing a shell pink gown and white headdress, and holding a pink rose in her right hand. Signed illegibly v.p. . . Locket frame. *Oval: height 2 1/2 inches*

## 137. YOUNG MAN IN BLUE COAT

*Jean Guérin, French: 1760-1836*

Half-length figure in profile to right, of a young man in blue Directoire coat, with bowknotted *queue*. Signed. Framed.

*Oval: height 25/8 inches*

## 138. YOUNG GIRL IN WHITE GOWN

*N. Strocky, German: fl. 1800*

Half-length figure to the observer, of a young girl with curly brown hair, and wearing a long-sleeved *décolleté* diaphanous white gown; landscape background with a fountain at right. Signed. Framed.

*Height 33/8 inches*

## 139. JEU DE TRIC-TRAC

*E. LeGay, French: fl. 1790*

Depicting an interior with the seated figures of a lady and gentleman playing tric-trac, while a gallant watches the game by her side. Framed.

*Oval: height 37/8 inches*

## 140. EMPEROR NAPOLEON I, IN FRAME SET WITH ROSE DIAMONDS

*French School, dated 1815*

Half-length portrait, his head turned slightly towards the right, and wearing a red-collared dark blue uniform with red sash and cross of the Légion d'Honneur. Signed with initials J.P., and dated 1815. Gold locket frame set with rose diamonds, the reverse enhanced with the Napoleonic monogram with jeweled crown.

*Oval: height 25/8 inches*

[See illustration]

## 141. BENJAMIN FRANKLIN

*French School, XVIII Century*

Head-and-shoulders portrait of the celebrated statesman, his head turned to half right, his long gray hair falling in gentle curls to the shoulder of his purple dressing gown, and wearing a white stock. Locket frame.

*Oval: height 21/4 inches*

[See illustration]

*Illustration of numbers 140 and 141 appears facing page 36*



240 142. PORTRAIT OF A YOUNG LADY: ENAMEL MINIATURE SET WITH ROSE DIAMONDS

*Christian Friedrich Zincke, German: 1684-1767*  
Bust-length portrait of a young girl in lapis blue *décolleté* gown, her brown hair adorned with a blossom. *Ajouré* silver frame set with rose diamonds.

*Oval: height 1 7/8 inches*

[See illustration]

100 143. PORTRAIT SAID TO BE OF WILLIAM I OF PRUSSIA

*German School, circa 1815*  
Bust portrait of the young prince with curly brown hair, wearing a high-collared blue uniform with epaulettes and medal; landscape background. Engraved gold frame.

*Diameter 1 7/8 inches*

[See illustration]

312 144. PORTRAIT OF A LADY, IN FRAME SET WITH HALF-PEARLS

*John Smart, British: 1741-1812*  
Bust-length figure to half left looking towards the observer, and wearing a *décolleté* sky blue and white gown, her long curly brown hair dressed with plumes. Signed with initials J.S., and dated 1788. Gold locket frame rimmed with half-pearls.

*Oval: height 2 inches*

[See illustration]

200 145. PORTRAIT OF A NOBLEMAN: ENAMEL MINIATURE

*N. Dachtler, German: fl. 1800*  
Bust-length portrait to half left of a nobleman, with head turned towards the observer, wearing a powdered tiwig, lapis blue coat decorated with two orders and lace jabot. Signed, and dated 1801. Gold frame.

*Diameter 2 5/8 inches*

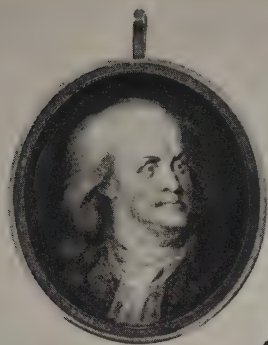
[See illustration]

150 146. THE ACTOR JEAN MAUDUIT (LA RIVE)

*François Dumont, French: 1751-1831*  
Half-length portrait facing the observer, of an elderly gentleman in blue double-breasted coat and high white stock. Signed, and dated *l'an 3*. Framed.

*Diameter 2 5/8 inches*

[See illustration facing page 38]



ABOVE: NUMBERS 141-142-144

BELOW: NUMBERS 143-140-145

175- 147. THE HON. MRS. DIGBY *Richard Cosway, R.A., British: 1742-1821*  
Pastel-colored bust-length portrait with head turned to the right, wearing a shell pink gown with roll collar and gold necklace, her hair dressed with a sky blue ribbon. Inscribed gold locket frame. In case. *Oval: height 27/8 inches*

[See illustration]

125- 148. LADY IN WHITE GOWN *Richard Cosway, R.A., British: 1742-1821*  
Bust-length portrait to the observer in low-cut white lawn gown with orange red sash, her curly powdered hair tied with an orange ribbon, and wearing a locket. Gold locket frame. *Oval: height 23/4 inches*

[See illustration]

140- 149. PORTRAIT OF AN ARTIST, IN FRAME SET WITH ROSE DIAMONDS *French School, XVIII Century*  
Three-quarter-length figure of a young lady in powdered wig, slate blue bodice and white gown; standing beside an easel and holding a palette of colors; landscape background. Frame set with rose diamonds. *Oval: height 35/8 inches*

[See illustration]

70- 150. GENTLEMAN IN GREEN COAT *Andrew Robertson, British: 1777-1845*  
Half-length figure to the right facing the observer, of a gentleman with touseled brown hair, wearing a peacock green coat with white stock. Gold locket frame. *Oval: height 3 inches*

[See illustration]

200- 151. THOMAS COCKBURN, ESQ. *John Smart, British: 1741-1812*  
Half-length portrait to half left, with ruddy complexion and gray hair, and wearing a dark brown coat and white stock. Signed with initials J.S., and dated 1790. Gold locket frame. *Oval: height 25/8 inches*

[See illustration]

70- 152. YOUNG GIRL IN PLUMED CAP *French (or Austrian) School, Late XVIII Century*  
Half-length figure of a young girl with long blond ringlets, in mauve and white lawn gown, her plumed cap tied with a shawl about her neck. Gold locket frame. *Oval: height 27/8 inches*

60- 153. PORTRAIT OF THE ARTIST *Louis Perrin(?), French: circa 1760*  
Half-length figure in scarlet jacket, seated before a drawing board and holding a magnifying glass. Signed illegibly. Framed. *Height 21/4 inches*





ABOVE: NUMBER 146  
CENTRE: NUMBERS 147-149-148  
BELOW: NUMBERS 150 AND 151

60- 154. PORTRAIT OF A NOBLEMAN

*French School, XVIII Century*

Half-length portrait of a middle-aged man to half left, and with powdered tie-wig, wearing a white lace jabot and embroidered lavender coat. Gold locket frame.

*Oval: height 1 5/8 inches*

300- 155. LADY AND GENTLEMAN: PAIR PORTRAIT MINIATURES

*Jean-Baptiste Isabey, French: 1767-1855*

Head-and-shoulders portraits of a young woman with chestnut brown hair in white *décolleté* gown and beribboned neck ruff, and a young man in gold-embroidered blue uniform trimmed with fur. Both signed. Ivory and pinchbeck folding frame.

*Height 2 5/8 inches*

70- 156. PORTRAIT OF A YOUNG LADY

*Attributed to Richard Cosway, R.A., British: 1742-1821*

Half-length figure turned slightly to the left and facing the observer, with blue eyes and rosy cheeks, and wearing a white lawn gown and headdress with blue sash. Gilded silver locket frame.

*Oval: height 3 1/4 inches*

150- 157. PORTRAIT OF A WIDOW

*British School, XVIII Century*

Half-length seated figure of a young woman to half left, facing the observer, and wearing a black *décolleté* gown trimmed with white fichu, and long veil. Gold locket frame.

*Oval: height 3 inches*

200- 158. PORTRAIT OF A NOBLEMAN

*Louis Gabriel Moreau, French: 1740-1806*

Half-length portrait of a rosy-cheeked gentleman in powdered wig, and wearing a purplish blue velvet coat with white stock and jabot. Signed. Locket frame.

*Oval: height 2 3/8 inches*

[See illustration]

210- 159. MRS. BENJAMIN EDMONSTONE

*John Smart, British: 1741-1812*

Waist-length portrait to the observer, of a young girl with curly brown locks, wearing a lace-trimmed white lawn dress with sky blue sash. Signed with initials J.S., and dated 1788. Gold locket frame. With leather case.

*Oval: height 2 3/4 inches*

Mrs. Edmonstone was the wife of Benjamin Edmonstone who went to Calcutta in 1783, where he became Persian translator to the Government, and private secretary to the acting Governor General.

John Smart spent several years in India, where he painted this miniature in 1788.

[See illustration]



ABOVE: NUMBER 158  
 CENTRE: NUMBERS 159-160-161  
 BELOW: NUMBERS 162-163-164



302 160. KING LOUIS XVIII *Jean-Baptiste-Jacques Augustin, French: 1759-1832*  
Bust-length portrait with white hair, and florid complexion, wearing a blue uniform with gold epaulettes, Order of the Légion d'Honneur and other decorations. Signed, and dated 1818. Framed. *Oval: height 13/4 inches*

[See illustration]

112 161. PORTRAIT OF A LADY

*Attributed to Richard Cosway, R.A., British: 1742-1821*  
Half-length portrait facing the observer, of a young woman with wavy gray hair, wearing a chocolate brown gown with blue and sash and white fichu. Gold locket frame. *Oval: height 23/4 inches*

[See illustration]

175 162. YOUNG GIRL IN WHITE

*Henry Bone, R.A., British: 1755-1834*  
Head-and-shoulders portrait turned slightly to the left and facing the observer; her auburn hair dressed with a white scarf, and attired in a white muslin *décolleté* gown and coral necklace. Signed. Gold locket frame. *Oval: height 27/8 inches*

[See illustration]

210 163. NOBLEMAN IN ARMOR

*Pierre-Adolphe Hall, Swedish: 1739-1793*  
Depicted at bust length, and wearing a powdered wig, armored uniform and white stock. Signed, and dated 1775. Gilded silver brooch frame.

*Oval: height 13/8 inches*

[See illustration]

775 164. PORTRAIT OF A LADY, IN FRAME SET WITH DIAMONDS

*John Smart, British: 1741-1812*  
Waist-length portrait to half left, of a lady with gray hair falling in ringlets upon her shoulders, and wearing a brown dress with sky blue facings. Signed with initials J.S., and dated 1787. Gold locket frame set with a circlet of diamonds. *Oval: height 23/4 inches*

[See illustration]

*Illustration of numbers 160 to 164 inclusive appears on the preceding page*

100-  
165. PORTRAIT OF A LADY, IN FRAME SET WITH HALF-PEARLS*George Engelheart, British: 1752-1829*

Half-length figure of a gray-haired young lady wearing a bead necklace, amber earrings and white muslin gown with slate blue sash. Gold and enamel locket frame rimmed with half pearls. *Oval: height 3 1/8 inches*

100-  
166. MARCHIONESS OF SALISBURY*Robert Bowyer, British: 1758-1834*

Waist-length portrait to half left, with gray curly hair falling in ringlets upon her shoulders, and wearing a grayish white gown. Signed, and dated 1790. Locket frame. *Oval: height 3 5/8 inches*

100-  
167. PORTRAIT OF A YOUNG GIRL*British School, circa 1800*

Bust-length portrait of a young girl with blond hair facing the observer, and wearing a ruffled white muslin gown with blue ribbons and white cap. Gold and blue enamel locket frame. *Oval: height 3 inches*

90-  
168. MAIDEN IN A LANDSCAPE*N. Strocky, German: fl. 1800*

Three-quarter-length seated figure of a young girl with brown curly locks, her white lawn gown tied with a blue ribbon, her right hand holding a gray scarf. Signed. Gilded silver and enamel frame. *Oval: height 4 1/4 inches*

100-  
169. YOUNG GIRL IN EMPIRE COSTUME*Louis Sicardi, French: 1746-1825*

Three-quarter-length figure in golden yellow satin gown, facing the observer, her braided brown hair with ringlets; leaning upon a chair draped with a Paisley shawl. Signed, and dated 1811. Framed. *Oval: height 4 3/8 inches*

100-  
170. NYMPH AND SATYR*French School, XVIII Century*

Three-quarter-length figure of a semi-nude nymph in white and terra cotta draperies, adorning a satyr term with a cluster of grapes. *Bronze doré* frame. *Diameter 4 1/4 inches*

200-  
171. PORTRAITS: PAIR MINIATURES*Nanette Rosenzweig-Windisch, German: fl. 1820*

Half-length portraits of a seated young girl in green gown with white collar, her curly brown hair held with a red and white bandeau; and a young man in crimson velvet fur-trimmed coat and terra cotta waistcoat. Signed, and inscribed on the reverse. Framed. *Ovals: height 3 3/8 inches*

65- 172. YOUNG LADY HOLDING A MINIATURE *British School, Late XVIII Century*  
Half-length figure to half left of a young girl wearing a long-sleeved white gown and rose shawl, and holding a miniature portrait of an officer in her right hand. Gold easel frame. *Diameter 3 1/4 inches*

90- 173. YOUNG GIRL WITH BLACK HAIR *François Huet Villiers, French: 1772-1883*  
Bust-length portrait to half left of a young girl, her wind-swept black hair falling over her right shoulder, and wearing a white muslin gown; landscape background. Signed. Framed. *Height 2 1/4 inches*

50- 174. PORTRAIT OF A LADY *Mlle. de Noireserre, French: fl. 1785*  
Young woman with powdered gray hair, wearing a lavender gown with white lawn collar and beribboned white hat. Signed. Framed. *Diameter 2 3/8 inches*

### MEISSEN PORCELAIN BOXES AND BIBELOTS

30- 175. MEISSEN PORCELAIN PATCH BOX IN THE FORM OF A LEG *Circa 1750*  
Formed as a leg with white stocking, rose and gold garter, and starch blue pump; gilded silver rosetted mount. *Length 2 1/2 inches*

225- 176. HÖCHST PORCELAIN GOLD-MOUNTED SNUFF BOX *Circa 1760*  
Flaring round box and hinged dome cover exquisitely painted in puce with court figures in quatrefoil cartouches bordered by puce and iron red diaperings, the inside of cover painted *en camaïeu* with a waist-length sanguine portrait of a maiden. *Diameter 2 1/4 inches*

100- 177. MEISSEN PORCELAIN ANIMALISTIC CANE HANDLE *Circa 1745*  
Scrolled handle with terminal molded as the head of a pug dog; painted with a colorful battle scene, a floral sprig and tiny insects. *Length 4 3/4 inches*

70- 178. MEISSEN PORCELAIN ANIMALISTIC CANE HANDLE *Circa 1750*  
Type of the preceding, painted with amorous couples, a nosegay, and rose and gold scale motives. Minor chips. *Length 5 inches*

400- 179. MEISSEN PORCELAIN GOLD-MOUNTED SNUFF BOX *Circa 1750*  
Shell-fluted and parcel-gilded oval box, the cover, channeled shoulder and base finely painted with figures in iron red and violet costumes, in park and harbor settings, the interior of the cover with two pug dogs on an orange cushion. *Length 2 3/4 inches*



00  
180. MEISSEN GILDED PORCELAIN SNUFF BOX, PAINTED WITH BLOSSOMS AND AMOROUS FIGURES *Circa 1750*

Round box and hinged cover painted with realistic nose-gays reserved in a gilded ground, the inside of cover colorfully decorated with a terrace scene including a maiden in puce and white gown with blackamoor and two suitors.

*Diameter 3 1/4 inches*

[See illustration]

290  
181. MEISSEN PORCELAIN GOLD-MOUNTED SNUFF BOX, FINELY PAINTED WITH SHIPPING SCENES *Circa 1745*

Circular box with domed cover, sides and underside exquisitely painted with harbor scenes and numerous figures of sailors and merchants with bales and casks, executed in warm colors; the interior of cover depicting a river scene with bridge, and a castle upon a hill.

*Diameter 3 inches*

[See illustration]

150  
182. MEISSEN PORCELAIN ANIMALISTIC SNUFF BOX *Circa 1750*

Finely molded in the form of a pug dog with black mask, lying upon an infloriated lavender pillow; the hinged cover painted with realistic nose-gays, and an overturned basket of flowers upon the interior. Repaired.

*Length 3 1/4 inches*

[See illustration]

225  
183. HÖCHST PORCELAIN GOLD-MOUNTED SNUFF BOX *Circa 1760*

Oval box with diapered puce and gold ground; the hinged cover, sides and base exquisitely painted with Watteauesque cartouches of amorous couples, the inside of cover with a romantic pastoral scene; gold mounts chased with foliage scrolls.

*Length 2 1/4 inches*

[See illustration]

375  
184. MEISSEN PORCELAIN GOLD-MOUNTED SNUFF BOX *Circa 1745*

Cartouche-shaped box, the cover and underside finely painted with black-uniformed soldiers of Augustus the Strong preparing a table and raking leaves in a wooded landscape, the interior depicting a page greeting a lady in puce gown, and her escort.

*Length 3 inches*

[See illustration]

*Illustration of numbers 180 to 184 inclusive appears on the following page*



ABOVE: NUMBERS 186-183-185

CENTRE: NUMBERS 187-182-189-188      BELOW: NUMBERS 181-184-180

352 185. MEISSEN PORCELAIN SNUFF BOX FINELY PAINTED WITH HUNTING VIGNETTES

*Circa 1745*

Oval basket-form box, the cover and sides colorfully painted with scenes of boar and bear hunts, the inside of cover depicting the pursuit of a stag, the base a master of hounds, in puce. Gilded silver mounts. K.P.M. mark, with crossed swords.

*Length 2¾ inches*

*Note:* The KPM mark in script, with crossed swords, as found in this example, is indicative of an article executed to royal order.

[See illustration]

186. MEISSEN PORCELAIN GOLD-MOUNTED SNUFF BOX PAINTED WITH  
SCENES OF THE CHASE

Circa 1740

Flaring oval box, the cover delicately painted with a scene of huntsmen gathered about a dead stag, the sides and base with scenes of the chase including a harlequin figure astride a donkey; the interior of the cover depicting a huntress in *décolleté* yellow gown caressing a hound. K.P.M. mark, with crossed swords.

Length  $2\frac{3}{4}$  inches

See note to the preceding.

[See illustration]

187. NYMPHENBURG PORCELAIN ETUI SET WITH ROSE DIAMONDS,  
MODELED BY F. A. BUSTELLI

Circa 1765

Cylindrical *étui* painted with scattered sprigs, the stopper molded in the form of a female head with white bonnet and black domino, the eyes set with rose diamonds; gold mounts.

Length 5 inches

[See illustration]

## 188. MEISSEN PORCELAIN ETUI

Circa 1750

Cylindrical *étui*, finely painted with Watteauesque scenes of amorous couples in soft colors, within puce rococo cartouches; patch compartment at base. Pinchbeck mounts.

Length  $4\frac{3}{4}$  inches

[See illustration]

## 189. MEISSEN PORCELAIN ANIMALISTIC CANE HANDLE

Circa 1750

Scrolling handle with lion-head terminal, painted with realistic nosebags; gilded silver mount.

Length  $5\frac{1}{4}$  inches

[See illustration]

## 190. MEISSEN PORCELAIN GOLD-MOUNTED BARREL-FORM DUAL SNUFF BOX

Circa 1740

Basketry-molded box painted with scattered sprigs, the interiors of the two covers depicting vignettes of amorous couples, the ladies wearing yellow and puce gowns.

Height 3 inches

## 191. LUDWIGSBURG (OR HÖCHST) PORCELAIN GOLD-MOUNTED SNUFF BOX

Circa 1760

Rectangular box, the cover, sides and underside painted with genre and court figures in landscape vignettes before châteaux and castles. Cover repaired.

Length  $3\frac{1}{4}$  inches



525- 192. MEISSEN PORCELAIN JEWEL CASKET WITH CHINOISERIE DECORATION

Circa 1740

Oblong box with notched corners; the cover, sides and gilded interior finely painted with cartouches of Chinese figures feasting, conversing and studying a map, within foliated baroque borders enlivened with figures of craftsmen, and utensils.

Length 7½ inches

150- 193. MEISSEN PORCELAIN TENT-FORM SNUFF BOX, MOUNTED IN GILDED SILVER

Circa 1740

The hinged cover stenciled with gold inscription *Hoch Löbl: Brühl Regiment*, and the crowned monogram of Augustus the Strong; the sides and base with scroll-bordered cartouches of military encampments, with numerous figures; gilded interior. Repaired.

Length 3¼ inches

[END OF FIRST SESSION]

\$ 32000-

## SECOND AND LAST SESSION

Saturday, March 11, 1950 at 2 p. m.

CATALOGUE NUMBERS 194 TO 395 INCLUSIVE

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### MEISSEN, VIENNA AND OTHER ANTIQUE PORCELAINS

194. TWO MEISSEN PORCELAIN ANIMAL FIGURINES *Circa 1750*  
Engagingly modeled figures of dappled tan and white hounds scratching their snouts with their hind legs. Repaired. *Length 1¾ inches*

195. TWO MEISSEN PORCELAIN ANIMAL FIGURINES *Circa 1750*  
Particolored parrot with yellow crest, modeled by J. J. Kaendler; and a recumbent lamb. Minor repairs. [Lot.] *Heights 1 and 2¼ inches*

196. MEISSEN PORCELAIN TEA CADDY PAINTED WITH MILITARY SCENES *Circa 1745*  
Quadrangular caddy painted with black-uniformed soldiers of Augustus the Strong, including trumpeters, a quarryman, and an officer entertaining a female visitor. Lacks cover. *Height 2¾ inches*

197. LOUIS XVI SÈVRES BLEU DU ROI AND GOLD PORCELAIN CHOCOLATE CUP PAINTED WITH VIEWS *Circa 1780*  
The royal blue ground reserved with figures in rural scenes bordered by garlands and foliage scrolls, apparently regilded. Decorator's mark LG underfoot.

198. MARCOLINI MEISSEN GILDED PORCELAIN TEA CADDY, PAINTED WITH ROMANTIC FIGURES *Circa 1775*  
Cylindrical caddy with gold ground reserved with delicately tinted groups of romantic figures in the manner of Watteau, above a tessellated purple and white base ring. Lacks cover. *Height 3¼ inches*

199. TWO HÖCHST PORCELAIN STATUETTES OF BOY MUSICIANS *Circa 1760*  
A flautist with pointed black hat, striped blouse and yellow cape; and a trumpeter with tricorn, diapered jacket and puce cape. Repaired. *Heights 4¾ and 5 inches*

200. MEISSEN PORCELAIN STATUETTE OF A COURTIER *Circa 1770*  
Slender youth leaning against a tree stump; garbed in a shell pink coat, flowered white waistcoat and yellow breeches, his left hand holding a rose hat. Repaired. *Height 5½ inches*

40- 201. HÖCHST PORCELAIN STATUETTE OF A FRIAR *Circa 1775*  
Brown-robed monk in preaching attitude, a white rosary suspended at his side.  
Minor repairs. *Height 4 inches*

[See illustration]

132- 202. MEISSEN PORCELAIN BIRD GROUP, MODELED BY J. J. KAENDLER *Circa 1740*  
Depicting a crested hen with brown and sepia plumage and her three yellow chicks, nestled in a basket overflowing with wheatears. Minor chips.

*Height 3 inches*

[See illustration]

42- 203. HÖCHST PORCELAIN STATUETTE OF A BEGGAR *Circa 1755*  
Youth with crutch and peg leg, wearing a tattered sky blue jacket, and proffering a battered gray hat; small repairs. *Height 4 1/4 inches*

[See illustration]

80- 204. TWO MEISSEN AND LUDWIGSBURG PORCELAIN FIGURINES *Circa 1750-65*  
Infantryman in pale green uniform with tricorn, modeled by J. J. Kaendler; and a youthful cooper with tools tucked into his gray apron. Minor repairs. [Lot.]

*Heights 3 and 2 1/2 inches*

[See illustration]

140- 205. TWO MEISSEN PORCELAIN FIGURINES, MODELED BY J. J. KAENDLER *Circa 1750*  
Gallant in sky blue fur-trimmed coat, his hands thrust into a muff; and his female companion, with yellow coat, black shawl, rose muff and striped skirt, on gold-mounted black basalt ware intaglio-seal base. *Height 2 1/2 inches*

[See illustration]

100- 206. CHELSEA DERBY PORCELAIN TRIPLE SCENT BOTTLE: FOWL *Circa 1775*  
A cluster of four crested russet brown and yellow fowl, three fitted as separate bottles, the heads serving as stoppers, and having pinchbeck mounts and chains; on grassy domical base. Lacks one stopper. *Height 3 inches*

[See illustration]





TOP: NUMBERS 205-205-204-204  
 CENTRE: NUMBERS 206-208-207-209  
 BELOW: NUMBERS 201-202-203

170-  
 207. CHELSEA PORCELAIN SCENT BOTTLE: BOY ACTOR Circa 1765  
 Standing figure of a youthful actor in the Commedia dell'Arte, wearing a broad-brimmed white hat and carnival costume trimmed in gold, the head serving as a stopper; domical base painted with sprigs, repeated underfoot. Gilded silver mounts.

*Height 3 1/4 inches*

[See illustration]

208. MEISSEN PORCELAIN SCENT BOTTLE: YOUNG BOY PLAYING A FLUTE

*Circa 1765*

A small boy in canary yellow and rose jacket, sprigged white waistcoat and black breeches, playing a flute; seated upon green rockery developing a flowering shrub, on domical base inscribed *Unissons Nos Plaisirs*, the underfoot with green scale and floral motives. Minor imperfections, lacks stopper. Height  $3\frac{1}{4}$  inches

[See illustration]

209. CAPO DI MONTE PORCELAIN SCENT BOTTLE: ENTWINED DOLPHINS

*Circa 1755*

Molded in the form of two spiraling dolphins, highlighted in puce and green, emerging from a fluted shell, the pale blue chained stopper in the form of a fountain spray, mounted in gold. The hollow underfoot painted with a floral spray. Height  $3\frac{1}{4}$  inches

[See illustration]

210. MEISSEN PORCELAIN GROUP, MODELED BY J. J. KAENDLER *Circa 1750*

A youth with bushy sideburns, and dashing black and white eighteenth century costume trimmed in gold, seated upon rockery and training his pug dog to beg. Minor imperfections. Height 5 inches

211. TWO MEISSEN PORCELAIN STATUETTES

*Circa 1750 and 1770*

Swaying figure of a Bacchic amor with grape garlands and figured yellow waist draperies; and a young girl with grape garland and fruit-filled basket, wearing a rose bodice and white skirt with floral border. Minor repairs and imperfections. [Lot.] Height  $5\frac{1}{2}$  inches

212. TWO WEGELY PORCELAIN STATUETTES OF CUPID IN DISGUISE

*Circa 1745-55*

Cupid as a small girl in flaring yellow skirt, and as an alchemist clad only in a tricorn, blue cape and high boots, standing beside a mortar and holding a phial. Minor repairs and imperfections. [Lot.] Heights 4 and  $4\frac{1}{4}$  inches

213. PAIR MEISSEN PORCELAIN SHELL-FORM NUT DISHES IN THE CHINESE TASTE

*Circa 1730*

Tripod dish painted in the Chinese manner with a spray of blossoms within a diapered puce and yellow border interrupted by single blossoms. Length  $3\frac{1}{2}$  inches

[See illustration]

*Illustration of numbers 208 and 209 appears on the preceding page*



ABOVE: NUMBERS 213-214-213

BELOW: NUMBERS 215-216-215

150

214. MEISSEN PORCELAIN HEAD OF A CHILD, MODELED BY J. J. KAENDLER

*Circa 1750*

Bust of a young girl wearing a white hood tied at the throat and embellished with a nosegay, a starch blue scarf crossing the shoulders and tucked into her diapered puce bodice. Minor chips.

*Height 6 inches*

[See illustration]



360- 215. PAIR MEISSEN PORCELAIN STATUETTES, MODELED BY J. J. KAENDLER

*Circa 1740*

Country woman as an apple vendor, with yellow and blue bodice, and a white apron over her leaf green skirt; and a youth with rucksack, flesh pink jerkin and blue breeches, taking snuff. Minor repairs. *Heights 7 and 7¼ inches*

[See illustration]

375- 216. MEISSEN PORCELAIN GROUP, MODELED BY J. J. KAENDLER *Circa 1745*

Depicting a sultan in figured rose gown standing beside a seated sultana with yellow bodice, holding a patch box, and with a black-robed aide at rear, carrying an axe and sword. Small repairs and imperfections. *Height 5¾ inches*

[See illustration]

152- 217. TWO MEISSEN PORCELAIN STATUETTES OF SOLDIERS, MODELED BY J. J. KAENDLER *Circa 1745*

A gesticulating figure of an officer with tricorn and blue coat, lacks arm; and a drummer in pale green coat and sash with insignia of Augustus the Strong. Minor repairs. [Lot.] *Heights 4¾ and 4½ inches*

45- 218. MEISSEN PORCELAIN FIGURINE, AND NAPLES PORTRAIT BUST

*Circa 1745 and 1795*

Cupid in the guise of an emperor, with blue uniform and baton, modeled by J. J. Kaendler, repaired; and a portrait bust of a young dandy with black hat and tan coat. [Lot.] *Heights 3½ and 4 inches*

60- 219. HÖCHST PORCELAIN STATUETTE, MODELED BY L. RUSSINGER *Circa 1765*

Dancing figure of a stocky youth in periwig, pea green jacket and shell pink breeches; rococo base heightened in puce and gilding. Repaired. *Height 5 inches*

50- 220. VIENNA PORCELAIN STATUETTE

*Circa 1760*

Patrician lady with billowing striped yellow scarf, slate blue bodice and flounced lavender skirt, holding a fan in her right hand. Repaired. *Height 5¾ inches*

320- 221. TWO MEISSEN PORCELAIN STATUETTES OF HORSES, MODELED BY J. J. KAENDLER *Circa 1745*

Prancing figures of a dappled gray and white horse, and a gray horse with white underparts; equipped with orange and lavender gold-trimmed saddle blankets and brown saddles; flower-studded oval bases. Minor repairs and chips. *Height 4¼ inches*

[See illustration]

*Illustration of numbers 215 and 216 appears on the preceding page*



ABOVE: NUMBERS 223-225-224

BELOW: NUMBERS 221-222-221

140-  
222. MEISSEN PORCELAIN SEDAN CHAIR GROUP AND TWO PORTERS

Modeled by J. J. Kaendler

*Circa 1750-65*

Sprigged sedan chair with robin's-egg blue top, and whalebone shafts, enclosing a seated maiden with fan and pet dog; and a pair of youths with plumed gray conical hats, in white livery trimmed with puce, carrying straps suspended from their shoulders. Small repairs.

*Heights 4¼ and 5¼ inches*

110-  
[See illustration]

223. MEISSEN PORCELAIN STATUETTE, Modeled by J. J. Kaendler *Circa 1740*

Youthful bagpiper seated upon rockery, and wearing a flat-brimmed yellow hat, harlequin jacket, rose breeches and yellow slippers. Small repairs.

*Height 5¼ inches*

[See illustration]

85- 224. LIMBACH PORCELAIN STATUETTE

Circa 1775

Standing figure of a maiden wearing a peach cloche, figured rose coat with blue collar, and sprigged white skirt with orange hem, her hands thrust into an ermine muff.

Height 5 $\frac{3}{4}$  inches

[See illustration]

500- 225. RARE HÖCHST PORCELAIN STATUETTE OF A CHINESE

Circa 1765

Imposing figure of a portly Oriental with long gray beard and paddle, wearing a pale yellow hat, coral red jacket, green and lavender robes; oblong pedestal base. Repaired.

Height 6 $\frac{1}{4}$  inches

[See illustration]

360- 226. PAIR LOUIS XV SÈVRES BLEU TURQUOISE PORCELAIN CACHEPOTS  
PAINTED WITH AMORS

Dated 1758 and 1774

Tub-shaped vessel with shell- and foliage-molded bracket handles heightened in gilding, which is apparently restored; the rich turquoise blue ground reserved with rococo cartouches finely painted with sportive amors, and nosegays.

Height 4 $\frac{3}{4}$  inches

100- 227. MEISSEN PORCELAIN QUATREFOIL DISH, PAINTED WITH A RIVER VIEW

Circa 1740

The exterior glazed canary yellow, the interior painted in colors with a horseman and groom upon a river bank.

Length 6 $\frac{3}{4}$  inches

45- 228. MEISSEN PORCELAIN STATUETTE OF A SHEPHERDESS

Circa 1750

Standing figure with lapis blue bodice, rose and yellow overskirt revealing a sprigged white skirt; flower-studded rockery base. Minor imperfections.

Height 5 $\frac{1}{4}$  inches

180- 229. MEISSEN PORCELAIN TANKARD, PAINTED WITH HARBOR SCENES

Circa 1740

Cylindrical tankard with dome cover having flat top, silver shell-form thumb-piece, and scroll handle; painted in rich colors with scroll-bordered cartouches of shipping scenes enhanced by sprays of blossoms in the Chinese taste.

Height 5 $\frac{1}{2}$  inches

80- 230. LIMBACH PORCELAIN STATUETTE

Circa 1770

Swaying figure of a maiden with lace-trimmed black hood, dove gray fur-trimmed coat, and ermine muff; on rococo-molded base.

Height 5 $\frac{1}{4}$  inches

*Illustration of numbers 224 and 225 appears on the preceding page*





160 ABOVE: NUMBERS 231-233-235      BELOW: NUMBERS 232 AND 234

231. MEISSEN PORCELAIN STATUETTE OF A SULTAN, MOUNTED IN  
BRONZE DORÉ

*Circa 1740*

Black-robed figure of a youthful Turk with bushy mustache and fur-trimmed blue hat, a sword at his side; on flower-studded base with gilded bronze rococo stand, possibly of later date. Small repairs and imperfections. *Height 7 $\frac{3}{4}$  inches*

[See illustration]

150 232. MEISSEN PORCELAIN ANIMAL STATUETTE, MODELED BY J. J. KAENDLER

*Circa 1740*

Seated gray tiger cat with yellow and black eyes, nibbling at a mouse held in its paw; grassy oval base. Minor repairs and imperfections. *Height 7 inches*

[See illustration]

150-

233. VIENNA PORCELAIN STATUETTE

Circa 1770

Slender maiden with light brown hair, holding a floral garland, and garbed in a rose and black bodice, and crinoline skirt patterned with a floral trellis; minor chips.

Height 8 inches

[See illustration]

375-

234. LOUIS XV BRONZE DORÉ AND MEISSEN PORCELAIN COVERED URN

XVIII Century

Robin's-egg blue bowl and dome cover exquisitely painted with colorful shipping scenes; *bronze doré* foliated handles, fruit finial and other mounts of the period.

Height 7½ inches

[See illustration]

185-

235. MEISSEN PORCELAIN STATUETTE OF A FALCONER, MODELED BY J. J. KAENDLER

Circa 1745

Standing figure of a young nobleman wearing a coral red and pale green coat, high boots, and yellow gloves, a hooded falcon resting upon his left arm; flower-studded tree stump base. Minor imperfections.

Height 7 inches

[See illustration]

100-

236. MEISSEN PORCELAIN STATUETTE, MODELED BY J. J. KAENDLER

Circa 1745

Dancing figure of Columbine, wearing a small yellow hat, rose jacket and yellow skirt figured with playing cards and blossoms, a slapstick hanging at her waist.

Height 5¼ inches

160-

237. MEISSEN PORCELAIN STATUETTE OF A HUNTER, MODELED BY J. J. KAENDLER

Circa 1745

Energetically posed huntsman in white and green habit, with black tricorne and high boots, sighting his shotgun. Minor repairs.

Height 6½ inches

60-

238. RUDOLSTADT PORCELAIN STATUETTE

Circa 1775

Standing maiden in winter garb comprising a fur-trimmed coral red coat, ermine muff, sprigged skirt, and a white mobcap tied with a coral red ribbon. Repaired.

Height 7 inches

Illustration of numbers 233, 234 and 235 appears on the preceding page



[NUMBER 239]

1300  
239. RARE MEISSEN PORCELAIN STATUETTE OF A PAGOD, MODELED BY  
J. J. KAENDLER

*Circa 1735*

Cross-legged seated Chinese figure in white robe profusely painted with purple floral clusters, the collar and pale robin's-egg blue pantaloons trimmed with canary yellow, the feet shod in iron red slippers; the smiling head and hands arranged upon metal pivots to produce a nodding motion. Minor repair.

*Height 8¾ inches*

110  
[See illustration]

240. MEISSEN PORCELAIN ANIMAL STATUETTE

*Circa 1740*

Sejant cat with upper forepaw raised to his face, the upper parts delicately penciled and striped in gray and tan, the underparts reserved in white; on oval base encrusted with tinted flowers. Minor repairs.

*Height 7½ inches*

110  
241. FRANKENTHAL PORCELAIN STATUETTE OF A VIOLINIST

*Circa 1760*

Youthful musician in rich sanguine coat, leaf green figured waistcoat, black breeches and slippers, playing the violin; his music resting upon a gray marbleized pedestal. Minor repairs and imperfections.

*Height 6¼ inches*





[NUMBER 242]

242. AUGUSTUS REX MEISSEN CANARY YELLOW PORCELAIN BOTTLE WITH CHINOISERIE DECORATION Circa 1740

Oblate bottle curving to a slender cylindrical neck with white and gold molded lip, the rich canary yellow ground reserved with two cusped cartouches finely painted with vignettes of a Chinese official and his wife in puce and iron red costumes, at tea in a garden. Augustus Rex mark underfoot. Rare.

Height 9½ inches

[See illustration]

243. VIENNA PORCELAIN GROUP

Circa 1765

A youthful shepherd in pea green hat and fur-trimmed jacket, with flageolet and knapsack, leaning upon a gnarled tree stump flanked by a recumbent lamb. Minor repairs.

Height 7½ inches

244. VIENNA PORCELAIN STATUETTE ALLEGORICAL OF SPRING

Circa 1770

Slender figure balancing a basket of flowers upon her head, and leaning upon a flower-encrusted tree stump; garbed in a flowered straw yellow bodice, rose skirt and green overskirt. Minor repairs and imperfections.

Height 7¾ inches



[NUMBER 245]

1000\_ 245. PAIR MEISSEN PORCELAIN BIRD STATUETTES, MODELED BY J. J. KAENDLER

Alert figure of a hoopoe with curved black bill, brown crest and throat, black and white barred wings and tail; perched upon a gnarled and twisted tree stump heightened with patches of yellow-green, and encrusted with foliage. Minor repairs and chips.

*Circa 1740*

*Height 12 $\frac{3}{4}$  inches*

[See illustration]

190\_ 246. RARE FÜRSTENBURG PORCELAIN STATUETTE OF A COMEDIAN *Circa 1755*  
Tall figure of a grimacing comedian leaning against a tree stump, and wearing a broad-brimmed cream and white carnival costume trimmed with iron red piping; repaired.

*Height 8 $\frac{1}{4}$  inches*

210\_ 247. MEISSEN PORCELAIN STATUETTE OF A MUSICIAN, MODELED BY J. J. KAENDLER

Youthful fiddler in broad-brimmed black hat, mottled pea green jacket and coral red pantaloons, standing before a tree stump.

*Circa 1750*

*Height 7 inches*





[249]

[248]

[249]

775- 248. MEISSEN PORCELAIN COVERED JAR IN THE FORM OF A POLAR BEAR

*Circa 1735*

Firmly modeled figure of a white bear seated upon his haunches, wearing a green and black collar, and holding a banderole inscribed in black *Votre Bonheur*; the head with gaping mouth and upraised eyes serving as a cover. Minor repairs.

*Height 10 1/2 inches*

[See illustration]

700- 249. PAIR MEISSEN PORCELAIN BIRD STATUETTES

*Circa 1790*

Cuckoo with canary yellow body, black crown, tail and wings, highlighted in white; perched upon a branching white stump encrusted with oak leaves and tinted blossoms. Minor repairs and chips.

*Height 11 1/2 inches*

[See illustration]

125- 250. CHELSEA-DERBY PORCELAIN STATUETTE OF A TURK

*Circa 1780*

Swaying figure holding a lute, and wearing an orange and white turban, pea green jacket and voluminous rose pantaloons. After a Meissen original.

*Height 8 inches*





{NUMBER 251}

500

251. PAIR LUDWIGSBURG PORCELAIN BRÛLE-PARFUMS, FINELY PAINTED  
WITH VIEWS

*Circa 1760*

Pyriform vase with boldly molded rococo scroll handles, reticulated cover and four scrolling feet, heightened in puce and gold; painted on obverse and reverse with river views displaying figures and classical ruins, executed in delicate colors within scroll-molded cartouches. Minor repair and imperfections.

*Height 10 inches*

{See illustration}



[NUMBER 252]

252. IMPORTANT AUGUSTUS REX MEISSEN CORAL RED PORCELAIN VASE WITH CHINOISERIE DECORATION, BY C. F. HEROLD Circa 1740

Gourd-shaped vase with beaker-form upper section, the centre constriction gilded, the ground uniformly coated with a beautiful coral red glaze reserved with four quatrefoil cartouches bordered in gilded foliage scrolls, and enclosing genre scenes in garden settings, including family groups, a musician playing bells, and a court lady at her toilette, beneath a canopy, all exquisitely painted in rich colors with touches of gilding. Monogram of Augustus Rex underfoot.

*Height 19<sup>3</sup>/<sub>4</sub> inches*

[See illustration]





[NUMBER 253]

1300-

253. IMPORTANT PAIR AUGUSTUS REX MEISSEN RESEDA GREEN PORCELAIN  
BEAKERS IN THE CHINESE TASTE

*Circa 1725*

Beaker with bulbous central knob, gently flaring neck and base; the delicately mottled reseda green ground reserved with cusped cartouches painted in brilliant enamels with pairs of roosters and other birds in the Chinese manner, interspersed with perched songbirds, crickets, butterflies and sprigs in tones of violet, iron red, blue and green. One with monogram of Augustus Rex underfoot. Kiln cracks and small repair.

*Height 18 $\frac{3}{4}$  inches*

[See illustration]



40- 254. VIENNA ROYAL BLUE AND GOLD PORCELAIN BOURDALOUE, PAINTED WITH CHILDREN Circa 1770

Deep vessel with pinched rim and cusped strap handles; the royal blue ground heightened with gilded lacework, and reserved with colorfully painted vignettes of children hunting and gathering grapes. Small repair. Length 9 inches

40- 255. VIENNA PORCELAIN AND BISQUE BUST OF A NOBLEMAN Circa 1760  
Realistic portrait of a nobleman with powdered peruke, and an ermine-lined rose cape draped over a suit of armor; wearing the Order of the Golden Fleece, chipped; on rococo-molded white and gold pedestal base. Decoration probably of later date. Height 8½ inches

55- 256. VIENNA PORCELAIN STATUETTE OF A SKATER Circa 1770  
Gracefully posed youth with ermine tricorn and muff, yellow jacket with purple sash and lapis blue breeches; standing beside a tree stump. Minor repairs and imperfections. Height 7¼ inches

60- 257. LOUIS XV SÈVRES VERT DE POMME AND GOLD PORCELAIN BOURDALOUE Dated 1757  
Boat-shaped vessel with scroll handle; royal blue ground overlaid by apple green and gold lappets, two reserved with painted floral cartouches. Length 7½ inches

55- 258. VIENNA WHITE PORCELAIN STATUETTE OF A MUSICIAN Circa 1750  
Standing figure of a hunchback holding a lute, and wearing a conical hat, *strié* blouse and breeches. Height 6¾ inches

## RENAISSANCE JEWELS

55- 259. CARVED ROCK CRYSTAL RING German Renaissance  
Carved with *adossés* male and female mascarons sheathed in vine leaves.

125- 260. GOLD AND ENAMEL LANTERN-FORM RELIQUARY North Italian, circa 1600  
In the form of a cylinder of rock crystal enclosed by three balustered pilasters in gold and colored enamels supporting a tiny dome; hung with a baroque pearl. Height 1½ inches

100- 261. WROUGHT GOLD SEAL PENDANT English (?), XVI Century  
In the form of a bust of a bearded man wearing a tasseled cap, his body sheathed in a crown. Height 1⅜ inches



ABOVE: NUMBERS 263-262-265

BELOW: NUMBER 264

700—  
262. GOLD, ENAMEL AND ROCK CRYSTAL RELIQUARY MEDALLION, SET  
WITH DIAMONDS *Spanish, Late XVI Century*  
Oval medal in rock crystal carved on the reverse with a patera, the front applied  
with the bust figure of a female warrior in gold and red enamels, set with rose  
diamonds and a ruby; within a strapwork border in red, white and green enamels  
set with diamonds; hung with a single baroque pearl. Rock crystal shows crack.  
*Height 3 1/2 inches*

[See illustration]

500. 263. WROUGHT GOLD AND ENAMEL PENDANT WITH CAMEO, SET WITH JEWELS  
*South German, Late XVI Century*

In the form of a delicate medallion of strap scrollings studded with rubies, diamonds and baroque pearls and colored enamels, and centring an oval carnelian cameo with head of Apollo. *Height 1 7/8 inches*

[See illustration]

425. 264. WROUGHT GOLD AND ENAMEL MEDALLION *German Renaissance*  
Large circular medallion decorated in colorful translucent enamels in a gold ground with an enthroned robed bearded figure, perhaps of the Savior, in crimson and blue robes and green cloak, extending His hand toward two angels who float on either side of the canopy of the throne; *ajouré* border of leaf scrollings in gold and enamel, crested by an angel playing a viol. *Diameter 2 1/2 inches*

[See illustration]

325. 265. GOLD AND ENAMEL MERMAN PENDANT, HUNG WITH PEARLS *Italian, XVI Century*  
In the form of a helmeted warrior with curled fishtail, the body formed of an irregular baroque pearl, the arms joined to a chain suspension; set with a small triangular ruby and hung with baroque pearls. *Height 3 1/2 inches*

[See illustration]

260. 266. GOLD AND PAINTED ENAMEL LOCKET WITH ENAMEL PORTRAIT MINIATURE *French, circa 1700*  
Oval locket enameled *en plein* on both faces in brilliant colors with groups of Bacchus and Flora, and Mercury and Ceres; enclosing an enamel miniature portrait of a nobleman in lapis blue cloak, the inside of the cover with a coroneted monogram; hung with a small ruby. *Height 2 inches*

45. 267. GOLD AND SMOKY AGATE CORKSCREW IN THE FORM OF A HAMMER *French, Late XVIII Century*  
Faceted barrel-shaped head of smoky agate, with spirally fluted gold stem unscrewing to disclose a steel corkscrew. *Length 2 3/8 inches*

*Illustration of numbers 263, 264 and 265 appears on the preceding page*





[268]

[270]

[269]

475

268. GOLD AND BAROQUE PEARL LION PENDANT, SET WITH ROSE  
DIAMONDS AND EMERALDS

*XVI-XVII Century*

Large baroque pearl carved in the form of a recumbent lion with gold crown, one paw on a gold and blue enamel orb, on oval patera base bordered with emeralds; a sceptre and the curled tail set with rose diamonds, and hung by a chain suspension set with small diamonds and emeralds. Restored.

*Height 2½ inches*

[See illustration]

532 269. GOLD AND ENAMEL PENDANT WITH AGATE CAMEO, HUNG WITH RUBIES AND PEARLS *Franco-Flemish, XVI Century*  
Oval medallion inset with a gray agate cameo carved in relief with bust portrait of a lady, largely picked out in the brown areas; blue and white enamel border enhanced with red and black enamel strapwork set with tiny rubies, with foot and chain suspension hung with pearls. *Height 3 inches*

[See illustration]

525 270. GOLD AND ENAMEL UNICORN PENDANT, HUNG WITH BAROQUE PEARLS *South German, XVI Century*  
In the form of a galloping winged unicorn (rear legs imperfect), the body splashed with blue, red and green enamels; suspended from a strapwork chain in gold, and studded and hung with baroque pearls. Restored.

*Height 3 1/4 inches*

[See illustration]

525 271. GOLD AND ENAMEL MEDAL PENDANT OF THE PRINCE OF ANHALT *Saxon, dated 1606*  
Oval medal, obverse with bust portrait to right with Latin titular inscription; reverse, arms of Anhalt, with Latin motto and date 1606; the whole bordered with gold and enamel strapwork and hung with a baroque pearl drop.

*Height 3 inches*

452 272. WROUGHT GOLD, ENAMEL AND PEARL PENDANT IN THE FORM OF A MERMAN *German Renaissance Style*  
Half-length figure with body formed of a huge irregular baroque pearl, and golden head wreathed in reeds, sheathed in an intertwined bifid tail in gold enhanced with red and green enamels; suspended by two chains set with baroque pearls from a golden shell wrought with a cluster of bulrushes.

*Height 3 1/2 inches*

[See illustration]

300 273. GOLD AND ENAMEL EAGLE PENDANT WITH BAROQUE PEARLS *German Renaissance Style*  
In the form of a single-headed eagle with spread wings, its claws grasping its perch, its breast composed of a huge baroque pearl, in gold and splashed blue, red, green and amber enamels; with suspension chain and pendants of baroque pearls and simulated cabochon emeralds.

*Height 3 3/4 inches*

[See illustration]

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*Illustration of numbers 269 and 270 appears on the preceding page*



[272]

[274]

[273]

375  
274. WROUGHT GOLD AND ENAMEL TOILET MIRROR, SET WITH PEARLS AND RUBIES

*Nuremberg, Late XVI Century*

Small oval mirror with inner border of gold and enamel set with baroque pearls, surrounded by a frame of gold and white enamel strapwork studded with rubies and baroque pearls.

*Height 4 1/4 inches*

[See illustration]

240  
275. GOLD-MOUNTED BLACK AND WHITE ONYX MINIATURE KEG

*Dresden, XVIII Century*

In the form of a barrel, in black and white striped onyx, coopered in gold, the ends and central band in *ajouré* gold rococo pattern enriched with blossoms; surmounted by a tiny figure of the infant Hercules.

*Length 2 inches*





[NUMBERS 276 AND (ABOVE) 277]

425-

276. GOLD, ENAMEL AND BAROQUE PEARL WYVERN PENDANT

*German Renaissance Style*

In the form of a large monster with shaggy white body, green wings and scaly tail, inset with two large irregular baroque pearls and hung with a third; chain suspension.

*Height 4½ inches*

[See illustration]

277. WROUGHT GOLD AND PEARL MERMAID PENDANT, SET WITH RUBIES  
DIAMONDS AND EMERALDS *German Renaissance*

Figure of a mermaid with the body formed of a large irregular baroque pearl, the scaly curled tail in gold and green enamel, the arms upraised and holding chains hung from a strapwork pendant; the pendant is centred with a square-cut diamond, the mermaid figure inset with diamonds, emeralds and rubies, and hung with two baroque pearls and a pear-shaped cabochon emerald. Late example, possibly an eighteenth century replica. *Height 5 1/4 inches*

[See illustration]

278. GOLD AND ENAMEL HAIRPIN IN THE FORM OF A HAND, SET WITH JEWELS  
*Italian, XVI Century*

Long slender gold pin terminating in a delicate white enamel hand set with two diamonds and a small ruby, and hung with a baroque pearl. *Length 4 7/8 inches*

300 GOLD AND ENAMEL BOXES, WATCHES AND ETUIS

279. LOUIS XVI LADY'S GOLD AND ENAMEL WATCH SET WITH  
ROSE DIAMONDS *Jean Philippe Plan, Paris, circa 1785*

Small watch with jeweled *ajouré* silver hands; silver gray engine-turned enamel back embellished with enamel 'jewels' centring a seven-rayed star set with rose diamonds. *Diameter 1 1/4 inches*

275  
280. LOUIS XVI CHASED GOLD SNUFF BOX WITH SIX VERNIS MARTIN  
MINIATURES, SET WITH ROSE DIAMONDS *Paris, 1774*

Oval box, the hinged cover, sides and bottom painted *en plein* with a total of six *verniss Martin* miniatures depicting numerous court figures in formal gardens; chased borders of entwined vines, set with diamonds. Mark of the Fermier-Général Julien Alaterre. In case. *Length 2 3/8 inches*

450- 281. LOUIS XV GOLD AND ENAMEL WATCH WITH ROYAL MONOGRAM, SET WITH ROSE DIAMONDS AND RUBIES *Jean Baptiste Baillon, Paris, circa 1770*  
 Handsome small watch, the dial and *ajouré* silver hands embellished with rose diamonds and marcasites; the backplate centring an engine-turned periwinkle blue medallion emblazoned with the crowned crossed L's of the monarch, set with rose diamonds; the foliage-tooled gold rim studded with diamond and ruby floral and bowknot motives. *Diameter 1 5/8 inches*

*Note:* J. B. Baillon (fl. 1750-70), was renowned as watchmaker to Queen Marie Lescinska, and later to Marie Antoinette. Examples of his work are found in the Victoria and Albert Museum, the Metropolitan Museum of Art, and elsewhere.

[See illustration]

350- 282. GEORGE III GOLD AND BLUE ENAMEL WATCH, SET WITH GARNETS *Thomas Atherton, London, circa 1780*  
 Small watch, the gold case *ajouré* with foliage scrolls; the engine-turned outcase rimmed in garnets and embellished with royal blue enamel foliage centring a game bird, the interior with a colorful amoristic scene. Diamond clasp. *Diameter 1 1/2 inches*

[See illustration]

200- 283. LOUIS XVI CHASED GOLD WATCH SET WITH ROSE DIAMONDS *Jean André Lepaute, Paris, circa 1775*  
 The back wrought with a laureated urn medallion in two tones of gold, lavishly set with rose diamonds; the dial with *ajouré* silver hands, rimmed in rose diamonds. *Diameter 1 3/4 inches*

*Note:* Jean André Lepaute (1720-1789), celebrated clockmaker to King Louis XV, is represented in the Wallace collection, and the palaces of Buckingham and Fontainebleau.

[See illustration]

175- 284. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE *Daniel Vaucher, Paris, circa 1780*  
 The rims delicately tooled with acanthus motives in two tones of gold; the back finely painted with an enamel miniature in rich colors depicting two nymphs in a landscape; minor imperfection. *Diameter 2 inches*

*Note:* Daniel Vaucher (fl. 1767-86) was a prominent Parisian clockmaker; his watches are represented in numerous museums.

[See illustration]





ABOVE: NUMBERS 285-284-286

BELOW: NUMBERS 282-283-281

450- 285. LOUIS XV GOLD AND ENAMEL WATCH *Mercier & Cie, Paris, circa 1760*  
Decorative dial embellished in tooled gold, white and green enamel, the backplate depicting a romantic shepherd and shepherdess enclosed by colorful floral motives, on a hatched ground. Rose diamond clasp. *Diameter 1 3/4 inches*

[See illustration]

150- 286. LOUIS XV CHASED GOLD AND ENAMEL WATCH WITH MINIATURE AFTER TENIERS *Jean Romilly, Paris, circa 1750*

The backplate exquisitely painted with a cottage interior depicting an aged peasant lighting his pipe, a seated mother and child, and a figure peering through the open casement; the rims chased with endive scrolls and heightened with enamel floral clusters. Minor imperfections. *Diameter 1 3/4 inches*

*Note: Jean Romilly (1714-1796), the celebrated Paris horologist, specialized in the manufacture of eight-day and equation watches; examples of his work are in the South Kensington Museum, the Chicago and Gotha Museums, and in the Hofburg at Vienna.*

[See illustration]

60- 287. LOUIS XVI GOLD AND APRICOT ENAMEL WATCH SET WITH ROSE DIAMONDS *Jean Romilly, Paris, circa 1780*  
Dial, *ajouré* silver hands and case set with rose diamonds and marcasites, the backplate centring an engine-turned apricot enamel circllet, within concentric tooled borders. *Diameter 1 5/8 inches*

See note to the preceding.

100- 288. LOUIS XVI GOLD AND TORTOISE-SHELL BOX, INSET WITH MINIATURE *French, circa 1775*  
Gold-diapered circular box with garland-chased rims; the cover inset with a watercolor miniature depicting festive boors, in the manner of Teniers. *Diameter 3 inches*

500- 289. LOUIS XVI GOLD AND ENAMEL CARNET DE BAL, INSET WITH MINIATURE AND ROSE DIAMONDS *French, XVIII Century*  
Oblong case in blue and white engine-turned and 'jeweled' enamel with foliated gold rims; inset with a portrait miniature of a young girl with Louis XVI coiffure, and with rose diamond monogram and inscription *Souvenir d'Amitié*. Fitted with a gold-mounted ivory pad and pencil. *Length 3 1/2 inches*

[See illustration]

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*Illustration of numbers 285 and 286 appears on the preceding page*



ABOVE: NUMBERS 291-290-292

BELOW: NUMBERS 293 AND 289



300- 290. LOUIS XVI GOLD AND ENAMEL BOX INSET WITH MINIATURE BY ANTOINE VESTIER Paris, circa 1780  
Round box banded in bronze, oyster white and brown striped enamel simulating straw work, with guilloche-chased gold rims; the cover inset with a finely painted miniature of a young patrician maiden with high coiffure and sky blue *décolleté* gown, by Antoine Vestier; infloriated strawwork interior. *Diameter 2 1/2 inches*  
Collection Warneck, Paris

Illustrated in Henri Bouchat, *La Miniature Française 1750-1825*, Paris, 1907, II, opp. p. 66

[See illustration]

291. LOUIS XVI GOLD AND ENAMEL ETUI WITH TWO PORTRAIT MINIATURES French, circa 1775  
*Etui* of oval section, with conforming cover; decorated with royal blue enamel trophies of Love and Music enclosed in bowknotted medallions, in the manner of Coteau, and enhanced with two portrait busts of court ladies in rich enamel colors. In shagreen case. *Length 4 inches*

[See illustration]

150- 292. LOUIS XV REPOUSSÉ GOLD ETUI French, circa 1760  
Violin-shaped case with hinged cover; elaborately *repoussé* with figures of Ulysses and Penelope and floral motives, enclosed by endive scrolls; diamond catch. *Length 4 3/4 inches*

[See illustration]

550- 293. LOUIS XVI GOLD AND ENAMEL CARNET DE BAL, SET WITH ROSE DIAMONDS AND PORTRAIT MINIATURE  
Tapering oblong case *plaqué* with engine-turned amber enamel bordered by garlands and enamel beadings; the obverse inset with a portrait miniature of a maiden bordered in rose diamonds. Inscribed *Souvenir d'Amitié*, and inset with a monogrammed hair medallion, all set with rose diamonds. Fitted with a gold-mounted ivory pad and pencil. *Length 3 3/4 inches*

[See illustration]

110- 294. LOUIS XVI CHASED GOLD AND ENAMEL CARNET DE BAL, INSET WITH MINIATURES French, circa 1775  
Oblong case vertically striped with guilloche and chevron motives in amber and gold enamel, overlaid by two cartouches inscribed *Souvenir*, and two miniatures of a seated girl with her pet dog, *en grisaille*, and Cupid kneeling at the altar of Love; trailing scroll borders. Fitted with a gold-mounted ivory pad and pencil. *Length 3 1/2 inches*

*Illustration of numbers 290 to 293 inclusive appears on the preceding page*



[NUMBER 296]



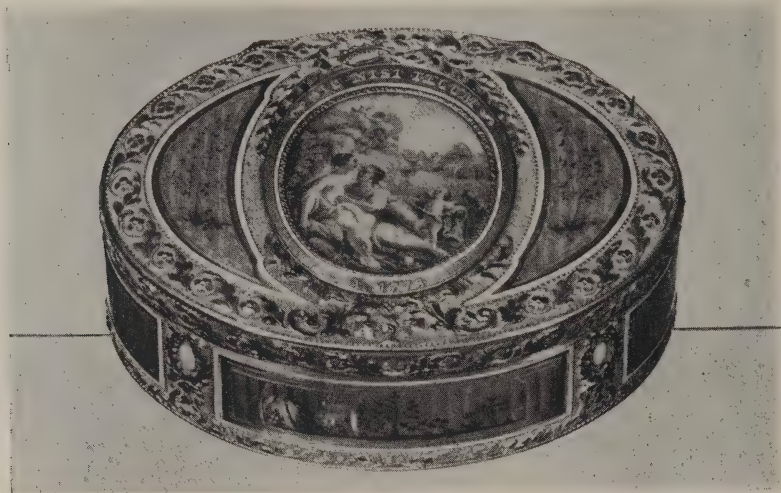
[NUMBER 295]

- 200  
295. LOUIS XVI GOLD AND TORTOISE-SHELL BOX, INSET WITH PORTRAIT  
MINIATURE, BY M. VILLERS French, circa 1790  
Circular tortoise-shell box with narrow gold rim bands; the cover inset with a  
miniature depicting at three-quarter length a maiden with luxuriant light brown  
hair, seated in a green park bench, with a guitar at her side and a *billet doux* in  
her left hand, signed *Villers*, 1789. Diameter 3 inches

[See illustration]

- 1075  
296. LOUIS XV GOLD AND ENAMEL SNUFF BOX INSET WITH IVORY PORTRAIT  
MINIATURE BY JEAN-BAPTISTE AUGUSTIN Paris, 1762  
Round box paneled in pale eggplant engine-turned enamel, with laureated rims  
heightened in white enamel; the hinged cover inset with ivory portrait miniature  
of a smiling young lady with powdered hair bound with a sky blue ribbon, and  
wearing a lace-trimmed rose-pink *décolleté* gown, signed *Augustin*, and dated  
1795. Mark of the Fermier-Général Jean Jacques Prévost. Diameter 2 7/8 inches

[See illustration]



[NUMBER 297]

2350-

297. FINE LOUIS XVI CHASED GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE

Paris, dated 1778

Oval box paneled in engine-turned shell-pink enamel sketched with sepia shrubbery, the rims crisply tooled with infloiated acanthus scrolls and trophies executed in two tones of gold, and heightened in emerald green and white enamel; the hinged cover centring a finely painted enamel miniature after Boucher depicting Venus and Apollo in amorous embrace, attended by amors, and inscribed in white enamel *Sic Nisi Tecum*, A. 1778. Mark of the Fermier-Général Julien Alaterre. In case.

Length  $3\frac{1}{4}$  inches

[See illustration]





[NUMBER 298]

102  
 298. LOUIS XVI GOLD AND HONEY BROWN ENAMEL SNUFF BOX, INSET WITH FIVE GRISAILLE MINIATURES

*Eloi-Denis Thierry, Paris, 1775*

Oval box paneled in honey brown aventurine enamel, inset with a miniature depicting Venus and Cupid, and four smaller miniatures with trophies of Love, Music, War and Agriculture, within finely chiseled multicolored gold garlanded borders heightened in royal blue enamel. Minor imperfection. Mark of the Fermier-Général Jean-Baptiste Fouache.

*Length 3¼ inches*

[See illustration]

- 260- 299. EMPIRE GOLD-MOUNTED AND ENAMEL DRUM-SHAPED WATCH  
Swiss, circa 1820  
Case in the form of a drum with red, white and blue enamel bandings, one end opening to reveal the dial. Diameter 1 inch

- 42- 300. PAIR BATTERSEA ROSE PINK ENAMEL TRIPOD SALTS  
Circa 1760  
Circular salt, the rose pink ground molded with gilded rococo cartouches, some enclosing colorful rural vignettes. Minor imperfections. Diameter  $2\frac{3}{4}$  inches

GOLD- AND ENAMEL-HEADED CANES

- 150- 301. LOUIS XVI GOLD AND CHANGEANT ENAMEL-MOUNTED  
TORTOISE-SHELL CANE French, XVIII Century  
In finely figured tortoise-shell, fitted with a *changeant* blue and mauve enamel handle handsomely chased with oval multicolored gold animal and bird medallions, within circlets of enameled leafage; silver ferrule. Has case.  
Length  $35\frac{1}{4}$  inches

[See illustration]

- 550- 302. LOUIS XV CHASED GOLD-MOUNTED TORTOISE-SHELL CANE, INSET WITH  
RUBIES AND EMERALDS Dresden, XVIII Century  
Hour glass handle handsomely chased with scrolling leafage enhanced with colorfully enameled birds and blossoms, and inset with ruby and emerald flowers, the top with a garnet cabochon; the finely figured solid tortoise-shell stick further enhanced with a chased gold and enamel ringlet.  
Length  $38\frac{1}{4}$  inches

[See illustration]

- 150- 303. GEORGIAN GOLD-MOUNTED MALACCA CANE English, XVIII Century  
The gold knob handle elaborately *repoussé* and chased with a romantic scene bordered by strapwork and rocaille scrolls.  
Length 33 inches

[See illustration]

- 210- 304. RÉGENCE GOLD AND MOTHER-OF-PEARL-MOUNTED VERNIS  
MARTIN CANE XVIII Century  
Finely painted in colors and gilding with a spiraled laurel garland enclosing birds, fruits and blossoms, the upper part with the arms of Medici and another supported by winged amors; the mother-of-pearl knob handle handsomely chased and *ajouré* in gold with an angel blowing a Jerusalem horn, the sides with imbricated panels enclosing strapwork cartouches; gold ferrule. Has case.  
Length  $31\frac{3}{4}$  inches

[See illustration]



[304] [302] [303] [305] [306] [301]

60—

305. GEORGIAN BATTERSEA ENAMEL-MOUNTED MALACCA CANE

*English, XVIII Century*

The Battersea enamel capstan-form handle reserved with three rococo cartouches depicting architectural, domestic and astronomical vignettes, in a rose pink relief-molded ground. Small imperfections.

*Length 39 inches*

[See illustration]



190- 306. GEORGE II WROUGHT GOLD AND BLOODSTONE-MOUNTED MALACCA CANE  
*English, XVIII Century*

The bloodstone knob handle beautifully applied in gold with the chased and pierced figure of a stag and a hunter with his dogs amid scrolling leafage, the top further enhanced with a panoply of hunting trophies; ferrule missing.

*Length 34 inches*

[See illustration on the preceding page]

50- 307. GEORGIAN GOLD AND TORTOISE-SHELL-MOUNTED MALACCA CANE  
*English, XVIII Century*

The tortoise-shell handle inlaid in gold with a bird amid leaf scrolls. Minor imperfections.

*Length 35½ inches*

50- 308. CHASED GOLD-MOUNTED MALACCA CANE  
*Circa 1840*

The gold handle chased with lappets, scrolling leafage and blossoms.

*Length 34½ inches*

PAINTINGS

150- PIERRE DENIS MARTIN

FRENCH: 1672-1742

309. *LOUIS XV ET PRINCE MAURICE DE SAXE*. The two rulers, in crimson staff coats astride battle horses, are seen halting on a knoll; other horsemen in a valley below at the left.

*Panel: 7¼ x 5¼ inches*

130- H. C. SCHERER

DUTCH (?): FL. 1760

310. *PRINCESS OF SCHERENBERG*. Bust-length portrait of a young girl, in an oval; she wears a pale yellow dress, topped by a chiffon guimpe lavishly adorned with blue ribbons, as is her plumed straw hat. Signed at lower right H. C. SCHERER, *Fecit*, and dated 1760. *Pastel on parchment: 11½ x 9¼ inches*

325- DAVID TENIERS THE YOUNGER

FLEMISH: 1610-1690

311. *BOOR TAKING OFF HIS SHOE*. Seated on a rolling knoll, a boor, in red cap and light brown vest, is looking down to remove his shoe; a glimpse of a farmyard with shade trees, and two figures are seen at the right. Signed at lower left D. TENIERS.

*Panel: 7 x 9½ inches*



[NUMBER 312]

250-

GERARD DOU DUTCH: 1613-1675  
312. *THE EXAMINATION*. A man in red coat and befurred cap stands looking at a glass flask, which he is lifting in his left hand; at his right, standing slightly behind him, is a young woman wearing a black hood, eagerly watching the result; before them a table covered with an oriental rug on which are displayed an open folio, a tray with mortars and other vessels, together with books and a brass table clock; bottles are seen on shelves in the background.

*Panel: 16 x 12 inches*

[See illustration]

352 GONZALEZ COQUES

FLEMISH: 1614-1684

313. *A FRUGAL MEAL*. Half-length figure of a young man seated erect at a table, holding a large knife to cut a slice of sausage; with his left hand he is raising a piece towards his mouth. He is clad in a gray-blue laced coat with white collar and wide brown felt hat.

Panel:  $9\frac{3}{4} \times 7\frac{1}{2}$  inches

100- ANTHONIE PALAMEDESZ

DUTCH: 1600-1673

314. *CAVALIER AND LADY*. A young cavalier in amber yellow garb is seated on a rustic chair in profile to the right, holding an earthen jug. He is looking at a blond young lady sitting on his left knee, embracing him, a half-filled hock glass in her left hand. On a table are clay pipes, playing cards and other scattered objects. Dated on a trunk at the left 1652.

Panel:  $8 \times 11\frac{1}{2}$  inches

250- AELBERT CUYP

DUTCH: 1620-1691

315. *HORSE IN A LANDSCAPE*. A piebald horse is seen standing to the left, held by a farmer in pink coat and brown felt cap seated on the rim of a vase. A blasted tree is seen at the right. Signed at lower left with initials A. C. *fecit*.

$17 \times 15\frac{1}{2}$  inches

300- FRANCIS WHEATLEY, R.A.

BRITISH: 1747-1801

316. *CHILDREN AT PLAY*. A young women in *bergère* hat and reddish mantle, carrying an infant pickaback, stands turned to the left, her hand raised towards a little girl, held at the waist by a young boy with long curly hair, and peach Vandyck suit; a playful dog is seen in the foreground.

$23\frac{3}{4} \times 17$  inches

1050- FRANCESCO GUARDI (ATTRIBUTED TO)

VENETIAN: 1712-1793

317. *GRAND CANAL, VENICE*. The Santa Maria della Salute at the right, framed on either side by brick buildings, with the Dogana at the rear, overlooks the rippling green canal with gondolas plying to and fro, and loaded barges in the foreground.

$22\frac{1}{4} \times 29\frac{1}{4}$  inches

200- JEAN LOUIS TOCQUE

FRENCH: 1696-1772

318. *PORTRAIT OF A LADY*. A young lady, facing the observer, is seen at half length, dressed in silver-gray satin with ruches around the low-cut neckline, and royal blue wrap. Her powdered hair, falling in curls on her shoulders, is adorned with a pearl.

$31 \times 24\frac{1}{2}$  inches





[NUMBER 319]

300-  
LOUIS MICHEL VAN LOO

FRENCH: 1707-1771

319. *PORTRAIT OF A YOUNG WOMAN*. A young lady with a small *bergère* hat on her powdered hair, is seen facing the observer; a black lace-trimmed taffeta mantilla partly covers her orange red beruffled gown, and three strands of pearls are tied around her neck, which is partly covered by a lace fichu. Signed at lower right L. M. VAN LOO, and dated 1761. *Oval: 25 $\frac{3}{4}$  x 21 inches*

325-  
[See illustration]

MELCHIOR D'HONDECOETER

DUTCH: 1636-1695

320. *BIRDS*. Diagonally perched on a bough of a tree, a peacock in magnificent plumage is seen turned to the right, where a hawk is pursuing a dove. At lower left, standing on a wall which encloses a park, are a crowing rooster and a hen.

*71 x 58 inches*

TAPESTRIES

321. LOUIS XIV BEAUVAIS TAPESTRY, AFTER JEAN BÉRAIN

*Philippe Béhagle, circa 1700*

1100—  
LES GROTESQUES DES DIEUX: BACCHUS. A tessellated marble terrace centring a portico with lapis blue balusters and tasseled crimson draperies, enshrining a golden bronze statue of Bacchus with thyrsus and hound, standing beneath a pendent Pan pipe; the whole set against an old gold ground. In the left foreground appears a youth in flamboyant seventeenth century costume, playing a flageolet, and at right the kneeling goddess, Flora; enclosed within an arching arbor, heavily burdened with grapes and surmounted by two mirror finials. Old gold and leaf green border of gadroons and acanthus leaves. Minor repairs, as usual. *6 feet 8 inches square*

*Note:* Philippe Béhagle (c. 1640-1705) was active in Oudenaarde and in Tournai, removing to Beauvais with his family during the last quarter of the seventeenth century. He rapidly achieved superiority of performance in the fashionable *grotesquerie* tapestries, notably in the *Grotesques des Dieux*, the *Comédie Italienne* and the *Tenture de Ménagerie*. The expanding output of the *atelier* which received commissions from King Louis XIV, the Duke of Bavaria, the Bishop of Beauvais, and other notables, also comprised a number of mythological series (e. g. *The Metamorphoses*), Teniers subjects, marines and hunting scenes and garden tapestries. He died in 1705, and was succeeded by his widow and son, Philip.

Jean Bérain (1637-1711) exercised an enormous influence over French design during the reign of Louis XIV through his position as director of fêtes to the King, and his great versatility in the creation of tapestry cartoons, scenic décors and architectural interiors. The influence of his novel *grotesqueries* spread throughout western Europe, and they became the forerunner of the *chinoiserie* style of the rococo.

[See illustration]



[NUMBER 321]

Huntington Galleries, West Virginia



1200- 322. BRUSSELS TAPESTRY, BY FRANZ VAN DER BORCHT

*Circa 1725*

THE CONCERT OF APOLLO. An Elysian landscape depicting the central figure of a nymph in billowing blue-green robes, holding a nimbus above the head of Apollo with his lyre, reclining upon a cloud; in the foreground below are three female figures, seated beside a bass viol and singing from a folio, on either side are groups of musical nymphs clad in rich robes of crimson, lapis blue and old gold; in the distance appear wooded hills with classical temples, and in the vast blue sky Apollo's chariot attended by an amor, is faintly discernible. Brussels mark BB with shield, and weaver's signature F. V. D. BORCHT on lower right selvage.

*25 feet 2 inches x 11 feet 3 inches*

*Note:* Franz van der Borcht belonged to the younger generation of one of the famous Brussels weaving families, and was the son of Jacob van der Borcht, who worked in partnership with Jerome le Clerc; he was active from 1720 to 1765, and was especially noted for his Teniers tapestries.

[See illustration]



[NUMBER 322]

250-

323. BRUSSELS TAPESTRY, AFTER DAVID TENIERS III Circa 1700  
LA VICTOIRE. Rolling landscape, with a prominent foreground figure of the winged Minerva in crimson plumed helmet and shining cuirass, standing upon the spoils of battle and upholding a golden cup of laurel leaves; to the left of the figure appear a ram and a panoply of flags, beneath a leaning tree, and in the middle distance a formal garden with fountain. Old gold and tête de nègre acanthus leaf border; minor repairs. 10 feet 10 inches x 5 feet 10 inches

500-

324. LOUIS XVI AUBUSSON TAPESTRY Circa 1785  
PASTORALE: L'ESCARPOLETTE. Rural scene, with luminous cream sky silhouetting a small boy in rose pink coat and crimson breeches seated in a rope swing suspended from two leaning trees, and attended by a girl in pink and blue crinoline; in the foreground appear a reclining mother and her son with their pet dogs, flanked by rabbits and goats; narrow arabesque frame border, arching at top and hung with particolored floral swags and a central trophy of Music, suspended from a bowknot. Minor repairs. 9 feet 4 inches x 7 feet 11 inches  
Collection of Baroness Mathilde de Rothschild, Grueneburg

500-

325. LOUIS XVI AUBUSSON TAPESTRY Circa 1785  
PASTORALE. Wheatfield, with two small girls tickling with a straw the nose of a sleeping boy harvester in blue breeches, reclining upon wheat sheaves; arched sky blue arabesque border of palmettes embellished with colorful hollyhocks, and garlands surmounted by doves and central bowknot pendant with trophies of Agriculture. Small repairs. 8 feet 10 inches x 5 feet  
Collection of Baroness Mathilde de Rothschild, Grueneburg

275-

326. BRUSSELS TAPESTRY Circa 1725  
ALLEGORY OF WAR. Minerva and Jupiter in billowing draperies shaded with crimson and puce, floating on a cloud and accompanied by four amors upholding a jeweled crown, baton and shield with the Order of the Golden Fleece. Beneath them unfolds a misty gray harbor village with equestrian figures, and upon an embankment in the foreground are prominently placed a cannon, casks, drums and other implements of War. Old gold border of scrolls and entwined green and gold foliage, the upper border centring a cartouche with two mermaids flanking a plumed helmet. Small repairs. 11 feet 7 inches x 6 feet 11 inches



## 40 FRENCH FURNITURE AND DECORATIONS

327. LOUIS XV BRONZE DORÉ BOUDOIR CLOCK, WITH TURQUOISE BLUE PORCELAIN FU LIONS *Jean Baptiste Baillon, Paris, c. 1760*  
 Drum clock set within a rococo cartouche of foliated scrolls and leafy branches developing from a tree trunk, the trilateral base surmounted by a pair of *affrontés* *Fu* lions in gold-decorated turquoise blue porcelain, minor imperfections.  
*Height 8 inches*

- 440 328. LOUIS XV BRONZE DORÉ AND CHINESE TURQUOISE BLUE PORCELAIN ENCRIER *XVIII Century*  
 Oblong tetrapod stand surmounted by a *bronze doré* foliated branch fitted with a carved rock crystal leaf-shaped coupe and two turquoise blue porcelain inkwells in the form of laughing boys. Some repairs.  
*Length 9¾ inches*

- 475 329. LOUIS XVI RED PORPHYRY MANTEL GARNITURE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*  
 Large ovoid footed urn and pair smaller urns in flecked red porphyry; mounted in *bronze doré*, the covers with blossom finials, and the former with two Bacchic satyr-mask and loop handles, the pair with female-mask handles. [Lot.]  
*Heights 11 and 12¼ inches*  
 [See illustration]

- 150 330. PAIR LOUIS XVI BRONZE DORÉ CHENET URNS *French, XVIII Century*  
 Ovoid footed urn with two bearded-mask foliated strap handles and blossom finial, surmounting a fluted pedestal garlanded with acorns and oak leafage. Pedestals pierced for traverses.  
*Height 15½ inches*

- 375 331. LOUIS XVI WEDGWOOD BLUE AND WHITE JASPER WARE AND STATUARY MARBLE BRÛLE-PARFUMS, WITH BRONZE DORÉ MOUNTS BY GOUTHÈRE *French, XVIII Century*  
 Tub-shaped vessel in blue and white jasper ware patterned with an allover design of dicing, and surmounting a circular statuary marble base; superbly mounted in *bronze doré* with a pierced leaf-scrolled gallery, two foliated putto-mask handles, tetrapod hoof supports and conforming domed cover with pineapple finial.  
*Height 13 inches*  
 [See illustration]

Illustration of number 329 appears facing page 110; of number 331 on page 102



[NUMBER 332]

425- 332. LOUIS XV BRONZE AND BRONZE DORÉ ANIMALISTIC CLOCK

*Georges Causard, Paris, c. 1770*

Vigorously modeled bronze figure of a striding bull, standing upon a *bronze doré* rococo-scrrolled cartouche-shaped base, and supporting a foliage-sheathed drum clock with striking movement.

*Height 17<sup>3</sup>/<sub>4</sub> inches*

*Note:* Georges Causard (master 1770-89) is represented in the Ministry of Marine in Paris by a mantel clock.

[See illustration]



425-

[NUMBERS 334 AND (ABOVE) 333]

note 59

## 333. LOUIS XV BRONZE DORÉ AND MING CELADON PORCELAIN JARDINIÈRE

*French, XVIII Century*

Tub-shaped vessel of ogee section, with pierced base; handsomely mounted in *bronze doré*, the sides applied with wrought rococo cartouches centring trellis-pierced panels and foliated rim mounts, on conforming circular base.

[See illustration]

*Diameter 11 inches*

300-

## 334. LOUIS XV GREEN-TINTED IVORY CASKET-FORM MUSIC BOX, MOUNTED IN BRONZE DORÉ

*French, XVIII Century*

Oblong *bombé* oak coffer veneered in light green-tinted ivory, and elaborately mounted in *bronze doré* with rococo cartouche-shaped panels wrought with clusters of blossoms, leaf-scrolled rim mounts and feet and inlaid with panels of stringing; interior with cylinder musical movement.

*Length 19½ inches*

[See illustration]





[NUMBER 335]

225- 335. PAIR LOUIS XVI WROUGHT BRONZE DORÉ URN CHENETS

*French, XVIII Century*

Quadrangular fluted pedestal applied with a laureated mask and paterae, surmounted by a classic laurel-garlanded urn having flame finial; joined to a conforming arcaded member crested by a helm and foliated orb.

*Height 18½ inches*

[See illustration]

220- 336. PAIR LOUIS XVI WROUGHT BRONZE DORÉ TWO-LIGHT WALL SCONCES

*French, XVIII Century*

Fluted and garlanded colonnette surmounted by a festooned urn, and fitted with two leaf-sheathed C-scrolled candle arms with floriform candle holders. Fitted for electricity.

*Height 22½ inches*

120- 337. PAIR LOUIS XVI BRONZE DORÉ SATYR-MASK WALL SCONCES

*French, XVIII Century*

Quadrangular tapered and fluted bracket applied with a satyr mask and surmounted by a laurel-garlanded urn with flame finial; fitted with three scrolling candle arms with urn-shaped candle holders. Fitted for electricity.

*Height 22½ inches*



[NUMBER 338]

250

338. LOUIS XVI BRONZE DORÉ FIGURAL MANTEL CLOCK

*Jean Baptiste François Cronier, Paris, c. 1785*

Composed of an armed nine-gun river boat heavily laden with casks and a chest surmounted by a drum clock and flanked by a river nymph at the bow and an oarsman beside the tiller, the former holding an oval portrait medallion of Louis XVI over an inscribed scroll; oblong statuary marble base with *bronze doré* appliqués, small chips. Movement of later date.

*Height 18½ inches*

[See illustration]

255- 339. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE FIGURAL CANDELABRUM, AFTER FALCONET *French, XVIII Century*  
 Finely chiseled standing figures of two classically draped semi-nude nymphs, holding aloft a leaf-entwined standard and four cornucopia-form candle arms with urn-shaped candle holders; on statuary marble oval pedestal with oblong base, *plaqué* with a band of sportive putti and a laurel wreath.  
 Height 36½ inches

375- 340. LOUIS XV WROUGHT BRONZE DORÉ WILD BOAR CLOCK *François Ageron, Paris, c. 1750*  
 Foliated drum clock surmounting the figure of a saddled wild boar, who stands upon a rustic mound between gnarled tree trunks, with a family of rabbits, fungus, leafage and other plants upon the ground; the pierced rococo base enhanced with balustraded steps, a duck and a frog at the left. Has striking movement, signed on backplate.  
 Height 13½ inches  
 Note: François Ageron (master 1741-79), eminent watch and clockmaker; a gold enameled watch of his is in the Metropolitan Museum of Art, New York.

[See illustration]

370- 341. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE FIGURAL CANDELABRA *French, XVIII Century*  
 Standing figure of a semi-nude nymph in flowing drapery, holding aloft a cluster of blossoms developing into three candle holders, and standing upon a statuary marble pedestal base.  
 Height 26 inches

275- 342. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE LYRE CLOCK *French, circa 1780*  
 The laurel-garlanded open lyre-form frame crested by a flower-filled urn, and centring a skeleton clock with white-enameled calendar dial; on statuary marble cartouche-shaped pedestal base *plaqué* with *bronze doré* urns and garlands of blossoms and fruit and foliated volutes. Has striking movement.  
 Height 23¼ inches

[See illustration]

162 343. PAIR LOUIS XVI BRONZE DORÉ LION CHENETS *French, XVIII Century*  
 In the form of a vigorously modeled recumbent lion resting upon a drapery-mantled oblong plinth, fronted by a classical urn; peg feet. Length 18 inches

Illustration of number 340 appears on page 105; of number 342 facing page 112





[NUMBER 344]

425

## 344. LOUIS XV BRONZE DORÉ AND GREEN TÔLE URN CARTEL

*François Dubois, Paris, c. 1765*

Demi-urn-shaped case enclosing a drum clock, the *bronze doré* mounts including two husk-festooned twin-scroll handles, flame finial and acanthus-sheathed base with blossom pendant. Movement of later date.

*Height 30 inches*

[See illustration]

250- 345. PAIR LOUIS XVI BRONZ DORÉ AND STATUARY MARBLE  
FIGURAL CANDELABRA

*French, XVIII Century*

Seated figure of a scantily draped nymph holding aloft a cornucopia of five leaf-sheathed candle arms and a central standard with pineapple finial; on statuary marble fluted pedestal and square base with bun feet. Fitted for electricity.

*Height 30 inches*

600- 346. PAIR LOUIS XVI BRONZE DORÉ TABLE CANDELABRA

Fluted and leaf-wrought baluster shaft supporting an urn-shaped central standard enhanced with lion-masks, and four conforming leaf-sheathed candle arms. Fitted for electricity.

*Height 24 inches*

140- 347. LOUIS XV TULIPWOOD PETIT GUÉRIDON

Serpentine oblong top with raised rim, over a small drawer and a conforming undershelf; angular cabriole legs.

*Height 27 $\frac{1}{4}$  inches; width 10 inches*

100- 348. LOUIS XVI CARVED AND GILDED TABOURET IN AUBUSSON TAPESTRY

*French, XVIII Century*

With seat covered in antique Aubusson tapestry centring a *singerie* panel; the guilloche-carved frame with round cable-fluted legs, of later date.

110- 349. LOUIS XV TULIPWOOD MARQUETRY URN STAND

The square top, with pullout leather-lined slide, and an undershelf inlaid with roundels of marquetry birds and stems of cherries; angular cabriole legs. Small imperfections.

*Height 26 $\frac{1}{4}$  inches; width 11 $\frac{1}{4}$  inches*

## 350. PAIR LOUIS PHILIPPE FRUITWOOD PARQUETRY PETITES ETAGÈRES

Circa 1840

Set of three circular trays edged with pierced galleries, and inlaid with fleuretted *treillage* panels, on three round splayed supports headed by urn finials, and terminating in leaf-scrolled *sabots*. Height  $32\frac{1}{4}$  inches; diameter  $11\frac{1}{4}$  inches

## 351. LOUIS XV TULIPWOOD AND SYCAMORE MARQUETRY OCCASIONAL TABLE

Circular top enclosed by a pierced gallery, cupboard containing a single drawer, and matching undershelf, all finely inlaid with panels of marquetry writing utensils, urns, and floral ornament; angular cabriole legs.

Height  $30\frac{3}{4}$  inches; Diameter, 14 inches

## 352. DIRECTOIRE CITRONNIER MARQUETRY AND BRONZE DORÉ

PETIT GUÉRIDON

French, XVIII-XIX Century

Circular top with paneled frieze and single drawer, all inlaid with marquetry floral ornament and festoons, and molded in *bronze doré*; on three matching twin column supports, and incurvate plinth with splayed feet terminating in *sabots*.

Height  $29\frac{1}{2}$  inches; diameter  $15\frac{1}{2}$  inches

## 353. LOUIS XVI TULIPWOOD MARQUETRY PETITE TABLE À ECRIRE

Oblong crossetted and sliding top, edged with a *bronze doré* molding, and inlaid with a fretted panel banding framing marquetry books and an ink pot upon a table top, the conforming frieze containing a fitted writing drawer with green leather panel; the molded square supports headed by chased festoons and guttae, tapered to *sabots*.

Height  $28\frac{3}{4}$  inches; width  $18\frac{1}{2}$  inches

## 354. LOUIS XV CARVED AND GILDED CHEVAL SCREEN WITH AUBUSSON TAPESTRY PANEL

French, XVIII Century

Arched frame with bridge feet, carved with classic moldings and ornament, and of later date; the eighteenth century Aubusson tapestry panel woven with a drapery- and flower-festooned landscape vignette depicting a father and daughter with a bird cage.

Height  $42\frac{1}{2}$  inches; width  $25\frac{1}{2}$  inches





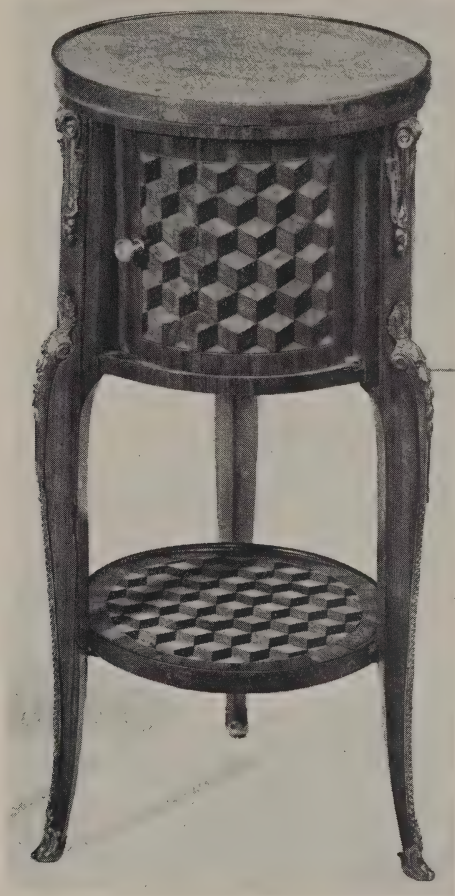
[NUMBERS 355 AND (BRÛLE-PARFUMS) 331]

425 355. LOUIS XV BLACK AND GOLD DECORATED LACQUER PETITE COMMUNE  
French, XVIII Century

Containing three drawers above an undershelf; cabriole legs. The top and four sides decorated in gold with oriental landscapes, in a black ground. *Bronze doré* rim, lower pierced gallery, leaf capitals and *sabots*. Some careful repair and restoration.

Height 28 $\frac{3}{4}$  inches; width 16 $\frac{1}{2}$  inches

[See illustration]



[NUMBER 356]

525

## 356. LOUIS XV TULIPWOOD PARQUETRY OCCASIONAL TABLE

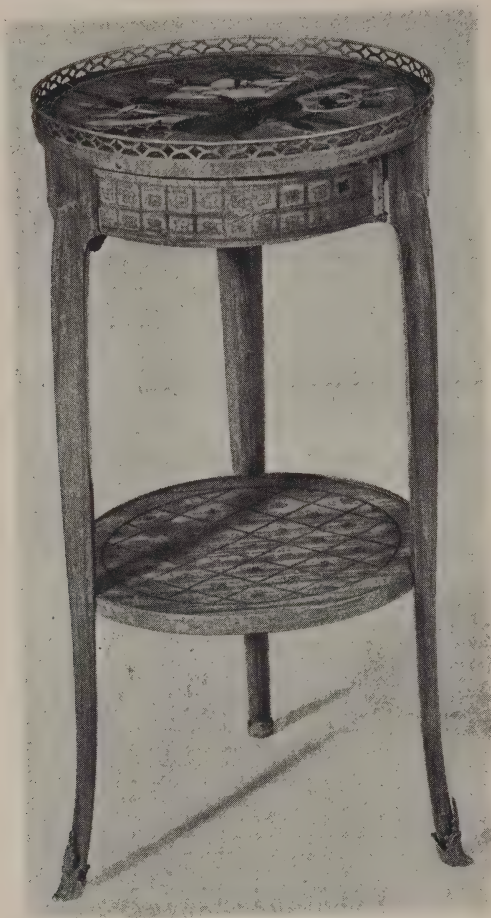
*Pierre Dupré (M. E. 1766) ; French, XVIII Century*

Circular, with marble plateau, over a cupboard with single door, and undershelf; angular cabriole legs. Inlaid with panels of cube parquetry. Stamped P : DUPRE ME beneath cupboard.

*Height 29 inches; diameter 13 1/2 inches*

*Note:* Pierre Dupré (1732-1799) first established himself in the Grande rue du Faubourg Saint-Antoine as a free artisan. In 1765 he was visited by the *jurés de la corporation* and received their praise for the excellence of his work. The mastership was conferred upon him in the following year, December 1766. See Salverte, ed. 1923, p. 104.

[See illustration]



[NUMBER 357]

475- 357. LOUIS XV TULIPWOOD MARQUETRY GUÉRIDON *French, XVIII Century*  
Circular top with pierced gallery, inlaid with marquetry musical trophies, the  
frieze containing a drawer, and an undershelf inlaid with fleuretted treillage  
panels; angular cabriole legs. *Height 28 $\frac{3}{4}$  inches; diameter 14 inches*

[See illustration]





350\_

[NUMBERS 358 AND (CLOCK) 340]

358. LOUIS XV ACAJOU AND TULIPWOOD MARQUETRY SMALL BOMBÉ  
COMMODE

*French, XVIII Century*

With marble plateau, over a valanced front containing two drawers, centring a cartouche-shaped panel of tulipwood inlaid with marquetry crossed floral stems, framed by a *bronze doré* rococo surround; projecting bowed stiles headed by matching leaf capitals, and terminating in splayed feet with *sabots*. Stamped with fleurs de lis four times on top. Comprehensively of the period.

*Height 31¼ inches; length 38½ inches*

[See illustration]

160- 359. PAIR LOUIS XV CARVED AND GILDED WALL MIRRORS WITH ORNAMENT BRACKETS

Cartouche-shaped frame composed of carved rococo leaf scrolls and pierced festoons, surrounding a central mirror plate, and conforming paneled border interrupted by six matching ornament brackets.

Height 32½ inches; width 20½ inches

85- 360. LOUIS XIV CARVED AND GILDED CHEVAL SCREEN WITH PETIT POINT PANEL

French, XVIII Century

Cheval frame with arched crest and scrolled bridge feet, of later date; the *petit point* panel worked with a landscape cartouche depicting a romantic couple, within a cream surround of allover scrolling floral stems.

Height 44 inches; width 26 inches

275- 361. LOUIS XV TULIPWOOD PARQUETRY BOMBÉ PETITE COMMODE

The top, front containing three drawers, sides and undershelf all inlaid with marquetry leaf stems; cabriole legs.

Height 29¾ inches; width 12¾ inches

260- 362. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED BANQUETTE OR LIT D'ENFANT

In the form of a small *lit d'alcove* with arched *dossiers*, and low cushion seat covered in green damask; the frame *laqué* cream, with gilded carved leaf moldings and husk chains.

Length 41½ inches

170- 363. LOUIS XV TULIPWOOD AND AMARANTH MARQUETRY SERPENTINE OCCASIONAL TABLE

With hinged top, valanced frieze containing an end drawer, and undershelf all inlaid with panels of marquetry floral ornament; angular cabriole legs finished with *sabots*.

Height 27¾ inches; width 16 inches

525- 364. LOUIS XV TULIPWOOD MARQUETRY POUDREUSE French, XVIII Century  
Serpentine oblong top with three hinged flaps opening to wells and a central mirror, the knee-hole front containing a pullout leather-lined slide and four drawers; cabriole legs. The top and four sides inlaid with fretted panels of floral marquetry. Some imperfections, and restorations.

Height 29½ inches; length 34 inches

500- 365. PAIR LOUIS XV CARVED BEECHWOOD AND CANED FAUTEUILS

Serpentine frame carved with blossoms and leafage, with caned seat and back panel, the arm-pads and seat cushion covered in green damask.



400

[NUMBER 366]

## 366. LOUIS XV BLACK AND GOLD DECORATED LACQUER POUFREUSE

*French, XVIII Century*

Serpentine oblong top edged with a *bronze doré* molding, the three hinged flaps opening to wells and a mirror, over a valanced frieze containing a pullout slide and two drawers; angular cabriole legs with chased capitals and *sabots*. The top and four sides decorated in varying shades of gold with oriental landscapes, figures and birds. Some careful restoration, as usual.

*Height 27 $\frac{1}{4}$  inches; length 30 $\frac{3}{4}$  inches*

625

[See illustration]

## 367. LOUIS XVI INLAID TULIPWOOD BONHEUR DU JOUR

With hinged writing flap, surmounted by a superstructure with double glazed doors, and a marble plateau enclosed by a pierced gallery; a long drawer below, and square tapered legs. Ornamented with *bronze doré* panel moldings, spiraled leg fillets, and *sabots*.

*Height 42 inches; width 25 inches*





[NUMBER 368]

1050- 368. EXQUISITE LOUIS XV TULIPWOOD PETITE COMMUNE WITH LANDSCAPE MARQUETRY

*French, XVIII Century*

Oblong top with three-quarter pierced gallery, over three drawers, and canted stiles continuing to angular cabriole legs. The top and front beautifully inlaid with marquetry landscape panels, the sides and rear with festooned urns and a nosegay of flowers.

*Height 28½ inches; width 15¾ inches*

[See illustration]



1825 [NUMBER 369]

369. LATE LOUIS XVI INLAID CITRONNIER AND AMARANTH CABINET-VITRINE  
*Adam Weisweiler (M.E. 1778); French, Late XVIII Century*

Open stand with two marble shelves enclosed by pierced galleries, and frieze drawer fitted at later date for writing, surmounted by a recessed cabinet section with double glazed doors flanked by *bronze doré* colonnettes, and a marble plateau, with conforming gallery; vase feet, one *sabot* repaired. The front and three sides inlaid with paneled bandings, edged with decorative *bronze doré* moldings. Stamped A. WEISWEILER on right rear stile.

*Height 45 $\frac{3}{4}$  inches; width 23 $\frac{1}{2}$  inches*

[Continued]

Number 369—Concluded]

*Note:* Adam Weisweiler is believed to have been born at Neuwied-sur-Rhin, where he started his career in the *atelier* of David Roentgen. He came to Paris about the beginning of the reign of Louis XVI and passed master in March, 1778; and established himself in the rue du Faubourg Saint-Antoine, where he distinguished himself for his *ébénisterie de luxe*. Furniture with the stamp of this master is in the Louvre, Paris, the Wallace collection in London, and many other distinguished collections. See Salverte, ed. 1923, pp. 316-7.

[See illustration on the preceding page]

370. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

*French, XVIII Century*

Open-arm frame with vasiform arm supports and round fluted legs, carved with delicate leaf moldings, and of later date; the back and seat covered in antique Aubusson tapestry woven with figural and animal subjects after Huet and J. B. Oudry, the armpads showing some wear. Small repair.

371. LOUIS XV INLAID KINGWOOD AND CRIMSON LEATHER SERPENTINE BUREAU PLAT

*French, XVIII Century*

Serpentine oblong top edged with a quadrantal molding, and inset with a tooled crimson leather panel, the gracefully swept and valanced frieze containing three drawers and rear mock drawers, inlaid with panel bandings, and enhanced with *bronze doré* rococo foliage appliqués and handles, the angular cabriole legs headed by conforming mounts, with *chutes* depending to *sabots*.

*Heights 30 1/4 inches; length 57 inches*

[See illustration]

372. LOUIS XVI CARVED AND GILDED BERGÈRE IN AUBUSSON TAPESTRY

*French, XVIII Century*

With arched back, closed sides, armpads and seat covered in eighteenth century Aubusson tapestry, woven with figural and animal subjects after Huet and J. B. Oudry, in a trellised ground; some wears. The arched frame ornamented with carved ribbon moldings, leafage, and round cable-fluted legs; of somewhat later date.

373. LOUIS XVI TULIPWOOD MARQUETRY BONHEUR DU JOUR

With superstructure surmounted by a three-quarter gallery, containing fitted cupboards and an open recess with shelf and additional small drawer, over a hinged leather-lined writing flap, and a long drawer; square tapered legs. The top and three sides inlaid with panels of marquetry writing and tea utensils.

*Height 37 3/4 inches; width 26 1/4 inches*





[NUMBER 371]

LOUIS XVI MANTEL GARNITURE: NUMBER 329

1300— 374. LOUIS XV TULIPWOOD MARQUETRY BOMBÉ COMMODE, MOUNTED IN BRONZE DORÉ *Pierre François Guignard* (M. E. 1767); *French, XVIII Century* With demi-cartouche-shaped marble plateau, repaired, the *bombé* sides, and forming valanced front containing two drawers, inlaid with marquetry bow-knotted floral stems, musical trophies and a central classic urn; projecting bowed stiles continuing to angular slightly splayed legs. Handsomely mounted with *bronze doré* rococo panel surrounds, those in front developing leaf-scrolled handles, and with matching stile appliqués and chutes depending to *sabots*. Stamped P : F GUIGNARD, ME on top of two left stiles. The two sides have been fitted with small rear drawers, indicating a possible use in a *salle à manger*.

*Height 32¾ inches; length 52 inches*

*Note:* Pierre François Guignard, dit Quéniard (1740-1794) passed master in January 1767 while established in the rue de la Roquette, and ranked among the principal merchants and *ébénistes* of his period. He took an active part in the French Revolution and as a result was beheaded on July 30, 1794. A black lacquer commode in the Chinese taste which was executed by him is illustrated in Salverte, ed. 1923, p. 142, pl. XXVII.

[See illustration]



[NUMBER 374]

LOUIS XVI LYRE CLOCK: NUMBER 342



550- 375. PAIR LOUIS XV CARVED BEECHWOOD AND AUBUSSON  
TAPESTRY FAUTEUILS

*French, XVIII Century*

Molded curvilinear frame carved with blossoms and leaf trails, the cartouche-shaped back, armpads and seat covered in Aubusson tapestry of the period, woven in brilliant colors with floral surrounds framing landscapes with rustic figures, after Huet, and fabular animals after J. B. Oudry.

[See illustration]

320- 376. LOUIS XV CARVED BEECHWOOD AND AUBUSSON TAPESTRY CANAPÉ

*French, XVIII Century*

*En suite* with the preceding, varying slightly in design; the frame with some careful restoration.

*Length 6 feet 6 inches*

[See illustration]

175- 377. LOUIS XVI TULIPWOOD AND AMARANTH MARQUETRY CENTRE TABLE

Oblong top, and frieze containing a lateral leather-lined slide and single drawer, inlaid with panels of marquetry utensils, floral urns, books, etc.; matching paneled quadrangular tapered legs.

*Height 29 1/4 inches; length 29 1/2 inches*

70- 378. LOUIS XVI CARVED AND GILDED DEMILUNE CONSOLE

With marble plateau, the frieze carved and pierced with a *rinseau* border and bowknotted pendent floral festoons, over conforming round cable-fluted legs and a serpentine stretcher with festooned floral urn. Small imperfections.

*Height 34 1/4 inches; length 45 1/2 inches*

110- 379. LOUIS XV CARVED AND GILDED CHEVAL SCREEN WITH BRUSSELS  
TAPESTRY PANEL BY WILLEM VAN LEEFDEAL

*XVII Century*

Serpentine frame of later date, carved with rococo leafage; the antique tapestry panel woven in rich colors with three-quarter-length figures of a court lady with her hand upon the turban of a blackamoor page, while an attendant pours water from an urn into a lavabo. Fragment of signature at lower right. Small wears.

*Height 41 inches; width 25 1/2 inches*

160- 380. LOUIS XV TULIPWOOD MARQUETRY SERPENTINE CENTRE TABLE

Serpentine oblong top with three-quarter rim, and valanced frieze containing lateral drawers, inlaid with cartouche-shaped panels of marquetry foliage ornament and musical trophies; angular cabriole legs.

*Height 31 1/2 inches; length 36 1/4 inches*

80- 381. LOUIS XVI CARVED AND GILDED BERGÈRE IN AUBUSSON TAPESTRY

*French, Late XVIII Century*

Molded frame with incurvate arm supports, and round fluted legs, the back, closed sides, armpads and seat covered in antique Aubusson tapestry, woven with figural and animals subjects after Huet and J. B. Oudry.



[NUMBERS 375 AND (ABOVE) 376]

*An Important Pair of Louis XV Decorated  
Black Lacquer Commodes*

[NUMBERS 382 AND 383]

1800- 382. FINE LOUIS XV DECORATED BLACK LACQUER BOMBÉ COMMODE  
MOUNTED IN BRONZE DORÉ

*French, XVIII Century*

With demi-cartouche-shaped marble plateau, the valanced front containing two drawers, and sides decorated in gold, soft green and vermillion with Chinese landscapes, figures and a water pavilion, in a black ground; the projecting bowed stiles continuing to angular splayed legs. Richly mounted with *bronze doré* panel surrounds in the form of leaf scrolls, those in front enhanced with clusters of blossoms, and developing handles in the form of dragons and frill volutes; matching stile appliqués and *sabots*.

*Height 35 inches; length 48 inches*

Recorded in Adolph Feulner, *Französische Möbel in Deutschland*, in *Pantheon*, June 1931, p. 242

[See illustration]

1000- 383. FINE LOUIS XV DECORATED BLACK LACQUER BOMBÉ COMMODE  
MOUNTED IN BRONZE DORÉ

*French, XVIII Century*

Matching the preceding; marble plateau repaired.

*Height 35 inches; length 49 inches*

Recorded and illustrated in Adolph Feulner, *Französische Möbel in Deutschland*, in *Pantheon*, June 1931, p. 241-2.

[See illustration]

500- 384. LOUIS XV TULIPWOOD MARQUETRY SERPENTINE CENTRE TABLE

*French, XVIII Century*

Serpentine oblong top centring a sliding panel with reverse checkerboard, the valanced frieze containing a leather-lined writing slide, and an end drawer; angular cabriole legs. Inlaid with panels of floral marquetry, and mounted in *bronze doré*. With restorations.

*Height 29 inches; length 31¾ inches*

160- 385. LOUIS XVI CARVED, PARCEL-GILDED AND DECORATED BLACK  
LACQUER HARP

*French, Late XVIII Century*

With black and gold fluted post, the terminals ornamented with carved and gilded leafage and a *panier* of blossoms, the scroll decorated in colors and gold with Chinese figural vignettes and flowers; the toned spruce sounding board finely painted with arabesque designs, trophies, floral urns and medallions depicting subjects from La Fontaine's *Fables*, above a landscape with ruins. Eight-pedal base.

*Height 5 feet 7 inches; width 36 inches*





[NUMBERS 382 AND (ABOVE) 383]

2400- 386. FINE LOUIS XV CARVED AND DECORATED BLACK LACQUER BOMBÉ COMMODE *Pierre Antoine Foullet* (M.E. 1765); *French, XVIII Century* With demi-cartouche-shaped marble plateau, repaired, the valanced sides, and conforming serpentine *bombé* front containing two drawers, carved and decorated in colors with Chinese landscapes, depicting a water scene with figures and a sampan, and animals; the projecting bowed stiles continuing to angular splayed legs. Enhanced with finely chased *bronze doré* rococo panel surrounds, pilaster appliqués and *chutes* depending to *sabots*. Stamped P : A: FOULLET twice on top of stile, and twice with fleurs de lis. Height 34½ inches; length 57 inches

*Note:* Pierre Antoine Foullet, son of Antoine Foullet, also an *ébéniste*, passed master in April, 1765, and had his establishment in the rue du Faubourg Saint-Antoine. He specialized in furniture with flowers and *scènes galantes* in marquetry. See Salverte, ed. 1923, p. 118.

[See illustration]

400- 387. LOUIS XIV CARVED AND GILDED CONSOLE TABLE Oblong top with inset marble panel, the valanced frieze, open pillar legs, and cruciform stretcher all elaborately carved with baroque leaf and scrollwork ornament, the legs enhanced with tassel pendants.

Height 34 inches; length 38½ inches

50- 388. LOUIS XV INLAID AMARANTH AND TULIPWOOD POUDREUSE With three hinged flaps opening to covered wells and a central mirror, the valanced frieze containing a pullout slide and two small drawers; angular cabriole legs. Contains old material; small imperfections.

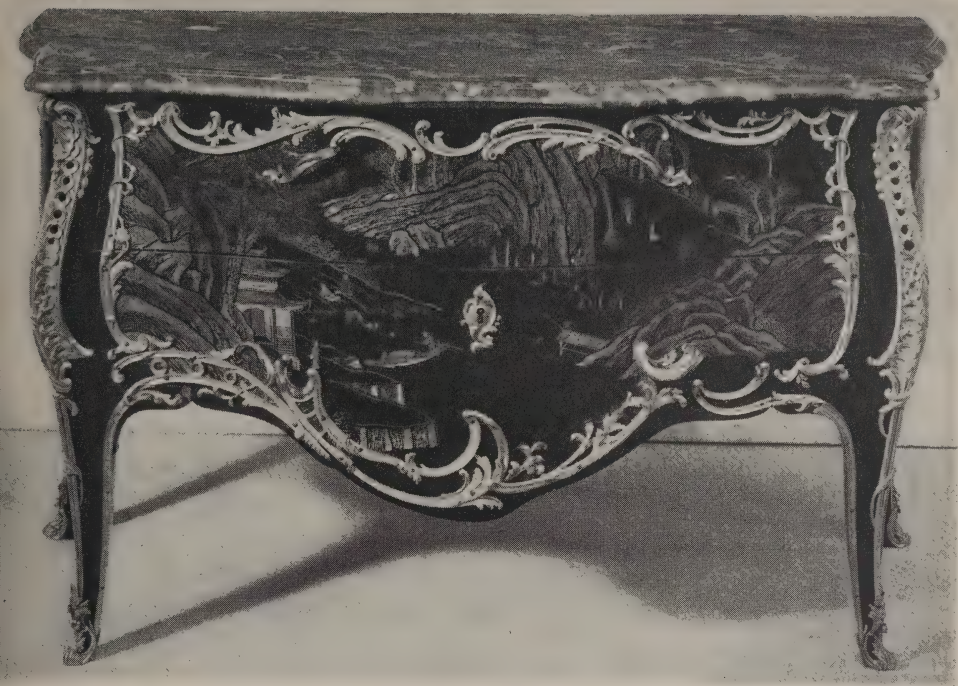
Height 29½ inches; length 33¼ inches

240- 389. PAIR LOUIS XVI CARVED AND GILDED SMALL DEMILUNE CONSOLES With marble plateau, over a festooned frieze ornamented with a *panier* of fruit and guilloche bands; on two matching incurvate supports.

Height 31½ inches; width 16¾ inches

90- 390. PAIR LOUIS XVI CARVED AND PAINTED SIDE CHAIRS With seat and arched flaring back covered in sage green damask, the frame carved with imbrications and rosettes, on round fluted legs. Painted pale gray





[NUMBER 386]



65- 391. BIEDERMEIER FRUITWOOD MARQUETRY PETITE COMMODE À CYLINDRE *Circa 1830*

The top and cylinder inlaid with panels of floral marquetry, a lower deep drawer beneath a median drawer, and sides inlaid with linear ornament.

*Height 29 1/4 inches; width 13 1/4 inches*

65- 392. LOUIS XVI TULIPWOOD AND CITRONNIER PARQUETRY OCCASIONAL TABLE  
Oblong top with three-quarter rim, frieze drawer and lateral slide in tooled russet leather; square tapered legs. The top and four sides inlaid with a marquetry hunting scene and utensils. *Height 28 3/4 inches; width 16 1/4 inches*

130- 393. LOUIS XVI CARVED AND PAINTED CHAISE D'ENFANT IN AUBUSSON TAPESTRY *French, XVIII Century*  
Oval back, and conformingly shaped seat carved with leaf moldings, and covered in antique Aubusson cream floral tapestry; round fluted legs. The frame of later date, painted cream.

40- 394. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE LYRE CLOCK *French, circa 1790*  
Bowknotted lyre-form stand rimmed with beading, and enclosing a skeleton clock with white enamel dial, the trestle base with four blossom-form finials; on oblong statuary marble base. Has striking movement. *Height 16 1/4 inches*

195- 395. TWO BRONZE PORTRAIT HEADS OF CHILDREN  
Chubby heads with wavy hair, turned sharply to the side; incurvate pedestal bases. Signed F. Flamand. *Height 12 1/2 inches*

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